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Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

☆

EAST LOUNGE – SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 1 in the 1953-54 Series
Thursday, October 29, 1953
East Lounge - Social Hall

PROGRAM

I

Fantasy in C minor, K475 . . . . . Mozart

Allen Fuller, Pianist
Studio of Mr. Fuerstner

II

Aria from "The Messiah" . . . . . Handel
"But Who May Abide The Day of His Coming"

James Gibbons, Bass-Baritone
Billie Dorriss, Accompanist
Studio of Mr Leonard

III

Allelujah . . . . . Mozart

Mattinata . . . . . Leoncavallo

Orval Skousen, Tenor
Ross Arrington, Accompanist
Studio of Dr. Halliday

IV

Un Sospero . . . . . Liszt

Mary Decker, Pianist
Studio of Dr. de Jong

V

O Divine Redeemer . . . . . Gounod

Marilyn Oakey, Soprano
Gordon Keddington, Accompanist
Studio of Mr. Weight

VI

La Soirée dans Granade . . . . . Debussy

Etude in C minor, Op. 25, No. 12 . . . . . Chopin

Allen Fuller, Pianist
Studio of Mr. Fuerstner

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 2 in the 1953-54 Series
Thursday, November 12, 1953, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

I

Chant Sans Paroles . . . . . Tchaikowsky

Bouree from 3rd Cello Suite . . . . . Bach

Marcia Stringham, Violin
G. F. Buggert, Cello
Neta Hutchinson, Piano
(Ensemble Class of G. F. Buggert)

II

Tu Lo Sai . . . . . Torelli

Nanette Owens, Soprano
Joan Gunn, Accompanist
(Studio of Newell B. Weight)

III

Automne (Etude de Concert) . . . . . Chaminade

Kay Creer, Pianist
(Studio of Elmer E. Nelson)

IV

The Trout . . . . . Schubert

To Be Sung On The Water . . . . . Schubert

Donna Bernard, Soprano
Robert Brownlee, Accompanist
(Studio of Don L. Earl)

V

Ballade in G minor Op. 23 . . . . . Chopin

Francine Russell, Pianist
(Studio of Carl Fuerstner)

VI

Don Fatale (from Don Carlos) . . . . . .Verdi

Danza, Danza Fanciulla . . . . . .Durante

Ina Lou Elison, Contralto
Joan Gunn, Accompanist
(Studio of John R. Halliday)

Brigham Young University
Music Department

presents

UNIVERSITY MIXED CHORUS

in

AN EVENING
OF
SACRED MUSIC

Crawford Gates, *Conductor*

RAY LEONARD, *Baritone*

and

ILLA MAE RICHARDSON, Organ
ROBERT P. MINOOKIN, Organ
Students of J. J. Keeler

(No. 3 in the 1953-54 Series)

Joseph Smith Auditorium
Sunday, November 22, 1953 — 8:30 p.m.

PROGRAM

I

Break Forth O Beauteous Heav'nly Light ..... Bach

O Lamb of God ..... Kallinikof

How Lovely Are the Messengers
(from "St. Paul") ..... Mendelssohn

University Chorus

II

Jesu, Deine Liebeswunden ..... Bach

O. Lord, Most Holy ..... Franck

Lord God of Abraham (from "Elijah") ..... Mendelssohn

Ray Leonard, Baritone
J. J. Keeler, Organ

III

Two excerpts from *The Oratorio from the Book of Mormon*

A. How Beautiful Upon the Mountain . . . .

Richard Ballou, Horn
David Dalton, Violin

B. Old Things are Done Away ..... Robertson

University Chorus

IV

Tocatta in F Major ..... Widor

"Adagio" from First Sonata ..... Mendelssohn

Illa Mae Richardson

V

O Divine Redeemer ..... Gounod

Turn Thy Face from My Sins ..... Sullivan

An Angel from On High ..... Tullidge

University Chorus

PERSONNEL

Conductor ..... Crawford Gates
Student Assistant Conductor ..... Martha Tingey
Organist ..... Robert P. Manookin
Accompnists ..... Martha Tingey, Kenneth Perry
Chorus Manager ..... Valton Jackson
Violin ..... David Dalton
Horn ..... Richard Ballou

SOPRANOS

Joan Amott
Carole Dawn Anderson
Marilyn Anderson
Janice Anderton
Renae Andrus
Kinda Jean Atkisson
Shanna Lea Atwood
Bessie Rae Auger
Dorothy Mae Bartels
Kathleen Beck
Verla Beck
Blance Beutler
Mary K. Brotherson
Willda Kay Burkinshaw
Barbara Burton
Ruth Butler
Yvonne Campbell
Mary Jean Cartwright
Virginia Chase
Geneil G. Christensen
Janet L. Christensen
Carolyn Cottam
Karen N. Cowsert
Margaret Ann Croft
Edna May Crowley
Emma Lou Davis
Zoe Anne Dean
Mary L. Doiron
Donna Carolyn Emery
Muriel K. Enos
Frances Feik
Marjorie Foote
Marlene Giles
Lavon Gill
Phyllis Griffin
Charlene Guild
Elaine Sharon Hansen
Shirley Jean Gunnell
Sharon Harrison
Helen A. Hartsfield
Chadley Ann Hill
Maxine Hurley
Ethel Jensen
Viola Ann Johanson
Edna Darlene Johnson
Barbara Alice Jones
Betty K. Jones
Emily Cleona Jones
anice Deon Jones
Virginia Jorgensen
Ruth Marie Judd
Mary Ann Larsen
Nina Leishman
Mary Ann Lewis
Eleanor June Lipe
Joann Llewellyn
Betty D. Meyers
Annette Miller
Rhoana E. Mills
Marilyn Morgan
Nancy Ann Murphy
Merlene Anne Neal
Mlaire Palmer Nuttall
Gloria Ruth Oldfield
Geraldine W. Petersen
Norma Phillips
Merna Marie Porter
Jacqueline Prince
Karin Rae Richards
Dorothy Virginia Ricks
Karma Joan Ricks
Diane Robbins
Julia Laree Salisbury
Sally Frances Saunders
Norene Olea Schumann
Janet Lorainne Shupe
Joan Slay
Erma Lucille Squire
Patricia A. Stevens
Pauline P. Stevens
Lois Eileen Stonely
Audrey Ann Vonroth
Lila Marie Waite
Mary Lynn Wakeman
Alice Ann White
Glenda Mae White
Hanna Mae Williams
Dorothy L. Winkler
Beverly M. Wiseman
Mary A. Woolston
Alreta Yack

This program is being recorded for future broadcast.

ALTOS

Gwendolyn Abbott
Mary Lou Almond
Paulene Anderson
Gloria Gail Anstead
Shirley Atkinson
Joan Attridge
Maerene Barney
Patricia Lynn Beck
Ilda Marie Benson
Joan Berry
Margaret Blood Bird
Lois Bjork
Chloa Renee Blackburn
Norma E. Boehme
Beverly Ann Brady
Joyce Ann Bramwell
Marva Carmene Brighton
Jean E. Broadbent
Loraine Brown
Lora Lee Brown
Joyce Lenore Burr
Mary Louise Butler
Shirley Ann Bybee
Nola Carlisle
Nancy Jean Carlston
Elaine Carlton
Kathleen Caseman
Marian Cheney
Patricia Christiansen
Deane N. Clawson
Dorothy C. Coleman
Katherine Cook
Doris Mae Cooley
Donna Craner
Eleanor Rae Croshaw
Lela Marie Cushing
Sharon Lynne Davenport
Louise Davis
Barbara Ann Duke
Zuriel Ruth Elvin
Alice Jeanne Everett
Joyce Fairbourn
Gayle Frances Faler
Joyce Farnsworth
Flora Fietkau
Lucille Jane Finlayson
Loa Shirlene Fisher
Joyce Ione Graham
Frances A. Griffith
Gladys L. Gudmundson
Ladonna Hansen
Nyla Ann Herron
Janet Leone Hill
LaJuan Holman
Ruth Ann Howard
Carma Joyce Jackson
Aurella Jones
Marilyn Rose Jones
Lois Kelly
Wilma Klinger
Marilyn Lewis
Naomi P. Lo
Margaret L. Loughney
Catherine Louise Lund
Marilyn Merritt
Maurine Miller
Glennis Millett
Florence F. Montierth
Marie Rose Moore
Elaine Morgan
Maurine Bee Morgan
Vera Emogene Morris
Lois Mailyn Moye
Marilyn M. Myers
Ruth Ann Nelson
Elaine Nichols
Leslie Ann Nielsen
Shirley Jewel Olpin
Alice Ruth Paulson
Patricia Ann Pehrson
Colleen Peterson
Mary Lee Peterson
Carolyn Joyce Pratt
Shirley Larue Reynolds
Victoria J. Richards
Marilyn Saville
Ella Sellers
Helen Speirs
Patricia A. Stevens
Elizabeth Ann Summers
Esther Sue Teerlink
Marilyn Louise Terry
Lois Ann Tueller
Deann Tyson
Janice Leone Walker
Frances Wallace
Mary Carolyn Weller
Joanne Wells
Bevis Young
Florence Beth Young

TENORS

James Clayton Almond
Gale Yancey Anderson
Lee George Ashby
Don Ashael Crandall
Jay Emmett Elizondo
Bryce R. Finlinson
Richard L. Finlinson
Robert Bruce Fisher
Ray Lee Hill
Richard Dale Hirtzel
Marlin Mather
Clyde T. McKissick
Dale Banks McLane
James Dell Morris
Monte Alton Poulson
Ken Price
Gary Lovell Roper
Larry M. Slade
Jerold Arthur Weight

BASSES

Arthur J. Ballard
Paul Darrel Ballard
Thomas H. Bean
Walter Ellis Bean
Francis O. Boyer
Paul Zane Buckley
Bruce M. Brockbank
Earl L. Cardon
John C. Chelson
Frederick H. Clark
Richard M. Cook
Kent Carlisle Crandall
Reed H. Dahle
Kenneth A. Dahlin
Donald Dwight Edwards
Robert Leon Fullmer
Lyle C. Gilbert
Oliver Wendell Green
Richard Thomas Gunnell
Valton E. Jackson
Gary Ray Keeler
Dan R. Kirkham
Mark E. Larson
Norman LeBaron
Ray Morris Nilsson
Alvin Jesse Olsen
Ralph W. Osmond
James Byrum Pace
Kenneth I. Perry
John Kay Radin
Donald Jack Shields
Elmo Bryant Shirts
Bayard Monson Taylor
Alma Delmont Truman
William Paul Warnock
Donald Jay White
Melvin Grant Wilson

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

Brigham Young University

Concert Band

RALPH G. LAYCOCK, Conductor

CARL FUERSTNER, Soloist

JOSEPH SMITH AUDITORIUM

Monday, November 23, 1953 - 8:15 p.m.

PROGRAM*

I ROYCE HALL SUITE ..... Healy Willan
Prelude and Fugue
Menuet
Rondo

II SYMPHONY No. 2 ..... Robert Schumann
Adagio

III OVERTURE to "THE IMPRESARIO" ..... W. A. Mozart

IV PIANO CONCERTO No. 2, in C Minor
..... Sergei Rachmaninoff
Moderato

MR. FUERSTNER

— INTERMISSION —

V IMMORTAL LEGIONS, Concert March .... George Keenan

VI SYMPHONY No. 4, the "Italian" ..... Felix Mendelssohn
Con moto moderato

THE WOODWIND CHOIR

VII SUITE OF OLD AMERICAN DANCES
..... Robert Russell Bennett
Cake Walk
Schottische
Western One-Step
Wallflower Waltz
Rag

*This performance is being recorded for future radio broadcast use.

PROGRAM NOTES

Royce Hall Suite

First performed in Royce Hall, the concert auditorium of the Los Angeles campus of the University of California, this composition derives its name therefrom. The composer is on the music faculty of the University of Toronto, at Toronto, Canada. William Teague, well-known arranger, edited and scored the work for concert band.

Adagio

Nowhere is Schumann's romanticism more fully expressed than in the song-like slow movements of his larger works, and in Corwin H. Taylor's setting of this lovely adagio, the constantly-changing texture allows several sections and individuals of the band opportunity to be heard in passages of great beauty.

Overture to "The Impresario"

True to the behaviour one would expect from the overture to a comic opera, this light-hearted piece rolls merrily on its way, with a verve and spirit only Mozart could achieve. Notable in the work is the agility demanded of the bass instruments, which in this transcription by Clifford P. Barnes, gives the tubas, string bass, baritones, and lower reed instruments a position of importance more usually held by the higher voices of the ensemble.

Concerto No. 2

In commemoration of both the 80th anniversary of the birth, and the 10th of the death, of Sergei Rachmaninoff, Carl Fuerstner has chosen to play one of his best-known compositions, the first movement of the second piano concerto.

Mr. Fuerstner, before coming to this country in 1939, was a conductor of the Cologne Opera Company, and since then, has served as director of the Opera Workshop of the Eastman School of Music, and for the past ten summers has appeared regularly on the Brigham Young University Summer Music Festivals. Since 1951 he has made his home in Provo, where he is a full-time member of the music faculty of the University, being also in wide demand throughout the intermountain region as soloist, coach, conductor, and as accompanist to many of the greatest artists of our time.

We are indebted to Captain Francis Resta, Director of Music, United State Military Academy at West Point, for the excellent transcription of the accompaniment which we are using tonight.

Con moto moderato

Scored for most of the woodwinds in the band, this is one of many transcriptions Mr. Laycock has made in an effort to provide wind players the experience and delight of performing fine music to which they might else have little access,—with the hope also of encouraging composers to write serious literature for such groups. This "Minuet and Trio" was first prepared for a Wind Ensemble Concert at Drake University, Des Moines, Iowa, where Mr. Laycock taught until coming to the Brigham Young campus this fall.

Suite of Old American Dances

Best known for the brilliant musical arranging which has been vital to the success of countless Broadway musicals, Mr. Bennett is represented tonight by a series of capricious and whimsical pieces based on old American dance forms. But there, we must admit, the resemblance ends, for his sparkling wit and instrumentation combine to produce intriguing music that grandfather would never recognize.

PERSONNEL

(Listed Alphabetically)

PICCOLO
Georgia Allen

FLUTES
Georgia Allen
Evelyn Cook
Mary Ovard
*LaVerne Steele
Mary Lohree Stephenson

OBOES
**Blaine Edlefsen
Jackie Gatenby
Donna Richards
*Henry Todd

ENGLISH HORN
**Blaine Edlefsen

BASSOONS
*Doug Gottfredson
Dorothy Killpack
Helen Wood

Bb CLARINETS
Vonda Anderson
*Willard Brown
Janeene Gardner
Keith Hardy
Darrell Hart
Mary Lou Jeffries
Patricia Larsen
Raydon Madson
*Dave McKell
Donna Mendenhall
Della June Pope
Neil Theabald
Hal Tucker

ALTO CLARINETS
Lynette Allred
*Jane Clyde

BASS CLARINETS
*Don Grimes
Carol Thorne
Curt Wynder

CONTRA-BASS CLARINETS
Stan Jones
Jim Layton

ALTO SAXOPHONES
Duane Crowther
May Morley

TENOR SAXOPHONE
Howard Johnson

BARITONE SAXOPHONE
Clifford Phipps

CORNETS and TRUMPETS
**Richard Ballou
Edward Berry
*Alan Cook
*Neal Lambert
*L. Dee Mangelson
Clair Schiffman
Mua Sinapi
*Stan Taylor

FLEUGELHORN
**Richard Ballou

FRENCH HORNS
Arlan Baird
*Karla Dawn Cheney
Douglas Jenkins
James Mason

TROMBONES
Ray Colovich
*Farrell Huff
*Boyd Hunter
Doug MacMullen
*Paul Mortenson
Mark Taylor

BARITONES
*Stanley Thurber
Larry Bolick

TUBAS
*Cherry Beauregard
John Iverson

STRING BASS
Jim Loveless

TYMPANI
Eldon Meier

PERCUSSION
Grant Bigelow
Alan Ivie
Curtis Lindsay
*Stan Stoneking

* Indicates Section Leader
** Indicates Faculty Member

M. I. A.

NORTH CAMPUS BRANCH

presents

Thanksgiving Concert

(No. 5 in the 1953-54 Series)

of the

BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

DON L. EARL, Conductor

November 24, 1953

8:15 p.m. Joseph Smith Auditorium

PROGRAM*

I

Behold the Lamb of God, from The Messiah
..... George Friedrich Handel

Lift Up Your Heads, from The Messiah .. George Friedrich Handel
Mixed Chorus
Robert Manookin, Organist

II

To Romeo, from The Marriage of Figaro
..... Wolfgang Amadeus Mozart
Donna Bernard, Soprano
Lucille Wilde, Soprano
Marilyn Tall, Accompanist

Under the Shady Retreat, from Lakme ..... Leo Delibes
Evelyn R. Terry, Soprano
Erma Bateman, Mezzo Soprano
Marilyn Tall, Accompanist

III

Soldiers' Chorus, from Faust ..... Charles Gounod

Lift Thine Eyes ..... Logan—Baldwin
Male Chorus
Marilyn Tall, Accompanist

IV

It All Began on a Sunday, from The Telephone
..... Gian-Carlo Menotti
Valerie Sasine or Frances Atterton, Soprano
Jack Garbett, Baritone
Billi Dorriss, Accompanist

My Heart at Thy Sweet Voice, from Samson and Delilah
..... Camille Saint-Saens
Mara Jo Charlesworth, Mezzo Soprano
Reed Miner, Tenor
Janeen Jacobs, Accompanist

V

Choral Selections, from Carousel ..... Rogers—Warnick
John Marlow, Baritone

One World ..... O'Hara—Wilson
Patricia McCourt, Soprano
Mixed Chorus
Janeen Jacobs and Billi Dorriss, Accompanists

VI

Ritual Fire Dance ..... De Falla

Karlyn Frost, Pianist

VII

Grandma's Thanksgiving ..... Harry Simeone

I Believe ..... Drake, Graham, Shirl, Stillman

Mixed Chorus

Janeen Jacobs and Billi Dorriss, Accompanists

VIII

Ah! Mimi!, from La Boheme ..... Giacomo Puccini

Darrell Anderson, Tenor

Gene Larson, Baritone

Marilyn Tall, Accompanist

In This Solemn Moment, from The Forces of Destiny

..... Giuseppe Verdi

Reed Miner, Tenor

Gene Larson, Baritone

Billi Dorriss, Accompanist

IX

Chorus of the Priestesses, from Salammbo .. Modeste Moussorgsky

A Birthday ..... Woodman—Downing

Ladies' Chorus

Janeen Jacobs, Accompanist

X

Si, Mi Chiamano Mimi, from La Boheme ..... Giacomo Puccini

Kathleen Belnap, Soprano

Billi Dorriss, Accompanist

O Fatal Dower, from Don Carlo ..... Giuseppe Verdi

Janice Kimball, Mezzo Soprano

Billi Dorriss, Accompanist

Ah, So Pure, from Martha ..... Friedrich von Flotow

Bruce Wursten, Tenor

Marilyn Tall, Accompanist

Ol' Man River, from Showboat ..... Jerome Kern

Earl Kern or Robert Gibbs, Baritone

Marilyn Tall, Accompanist

XI

Coronation Scene, from Boris Godounof .... Modeste Moussorgsky

Darrell Anderson, Tenor

Jack Garbett, Baritone

Mixed Chorus

Janeen Jacobs and Billi Dorriss, Accompanists

* Compositions to be sung on each concert during the tour will be selected from this program.

Brigham Young University
OPERA WORKSHOP

Don L. Earl, Conductor
LaRae Dunn, Student Assistant
Gordon Keddington, Student Assistant

Richard Dastrup, President
LaRae Dunn, Vice President
Dorothy Bartels, Secretary

Carolyn Callister, Social Chairman
Kate McGuire, Publicity
Janice Kimball, Historian

ACCOMPANISTS

Maurine Benson
Robert Brownlee
Billi Dorriss
Robert Hamblen
Janeen Jacobs
Marilyn Tall
Martha Tingey

SOPRANOS:

Glorian Faire Albright
Frances Naomi Atterton
Dorothy Bartels
Erma Elaine Bateman
*Kathleen Lois Belnap
Donna Mae Bernard
Merle Jean Butler
Carolyn Callister
Sherrill Edna Drake
Myrtle Viola George
Janet Constance Greene
Dawn Elaine Hughes
Joan Elizabeth Lloyd
Patricia Jean McCourt
Kate McGuire
Marylyn B. Peterson
Myrna Rollins
Valerie L. Sasine
JoAnn Smith
Ruth LaVon Sorenson
*Evelyn Russell Terry
Dorothea Carol Thomas
Lucille Wilde

ALTOS:

*Leota Baird
Marval White Battad
Mara Jo Charlesworth
Madeline Louise Dickey
*LaRae Dunn
Janice Claire Ensign
Reita Blanche Erickson
Karlyn Sammerill Frost
Helen Afton Hansen
Geraldine Alta Helm
Geraldine Hochstrasser
Darlene Holman
Joyce Johnson
Noelani Vera Kamekona
Janice Marilyn Kimball
Nannette Monson
Robert Jean Muirhead
Eula Leone Seely
Brooke Temple
Ellen Carol Thulin
Jean Anona Warner
Marcia Jane Whipple

TENORS:

Darrell W. Anderson
Jesse Wortham Asay
Paul Smith Carter
*Richard C. Dastrup
DeVerle Porter Harris
Elmer L. Lasater
Byron Columbus Lewis
*Reynolds Reed Miner
Stephen Argyle Smith
Bruce R. Wursten
Whitney Blair Young

BASSES:

Carl David Anderson
H. Hardy Bean
*Eugene Loyal Blinco
Owen Call
*Jack Garbett, Jr.
Robert Hunt Gibbs
Dee Forace Green
Blaine Edwin Huff
Earl Burbank Kern
Gene Melvin Larson
Alan Var Manwaring
John L. Marlow
Kent Lanny Moesser
Lynn Daniel Weller, Jr.
Ariel Williams, Jr.

* Section Leaders.

Brigham Young University

MUSIC DEPARTMENT

presents a

Concert

★
★
★

(No. 9 in the 1953-54 Series)

of the

OPERA WORKSHOP

Don L. Earl, Director

★
★
★
★
★
★
★
★
★

DECEMBER 2, 1953

8:00 P. M. HUNTSVILLE WARD

PROGRAM*

I

Behold the Lamb of God, from The Messiah
..... George Friedrich Handel

Lift Up Your Heads, from The Messiah .. George Friedrich Handel
Mixed Chorus
Janeen Jacobs, Accompanist

II

To Romeo, from The Marriage of Figaro
..... Wolfgang Amadeus Mozart
Donna Bernard, Soprano
Lucille Wilde, Soprano
Marilyn Tall, Accompanist

Under the Shady Retreat, from Lakme ..... Leo Delibes
Evelyn R. Terry, Soprano
Erma Bateman, Mezzo Soprano
Marilyn Tall, Accompanist

III

Soldiers' Chorus, from Faust ..... Charles Gounod

Lift Thine Eyes ..... Logan—Baldwin
Male Chorus
Marilyn Tall, Accompanist

IV

It All Began on a Sunday, from The Telephone
..... Gian-Carlo Menotti
Valerie Sasine or Frances Atterton, Soprano
Jack Garbett, Baritone
Billi Dorriss, Accompanist

My Heart at Thy Sweet Voice, from Samson and Delilah
..... Camille Saint-Saens
Mara Jo Charlesworth, Mezzo Soprano
Reed Miner, Tenor
Janeen Jacobs, Accompanist

V

Choral Selections, from Carousel ..... Rogers—Warnick
John Marlow, Baritone

One World ..... O'Hara—Wilson
Patricia McCourt, Soprano
Mixed Chorus
Janeen Jacobs and Billi Dorriss, Accompanists

Brigham Young University

OPERA WORKSHOP

The rise of the "Opera Workshop" program in the colleges and universities of America during the last decade has been phenomenal. It points up the intense interest in opera that has been lying dormant in the American public. Since there are practically no professional outlets for this desire to "put on an opera," the schools are feeling the pressure to enter this field.

The history of the Opera Workshop at the Brigham Young University might be considered as typical of many situations in America. It was in the school year 1945-46 that a group of students decided to put on a musical production and for their first work they chose *The Gypsy Baron* by Johann Strauss. This did not satisfy their ambitions so they planned a larger work, *La Boheme* by Puccini, for their second adventure in the field of opera. This opera was produced in November, 1946, and was so successful that it lead to the establishment of the Opera Workshop as a regular part of the academic course work given by the university.

Of the many students who devoted themselves unselfishly to the development of opera at Brigham Young University, all are now busily engaged in other occupations except one. Don L. Earl, the present director and organizer of the class, was one of the original group. He was asked to prepare and conduct the first production when he returned to school after serving as a Naval Aviator in the United States Navy during World War II. He became a faculty member during the summer of 1946, although he produced *La Boheme* as a student project. For the school year 1947-48 the Opera Workshop was organized with Don L. Earl as its director.

The purpose of the Opera Workshop is to provide operatic experience to the students at Brigham Young University. This not only means giving training in the musical parts, but also training students to handle all technical requirements inherent in operatic productions. In order to give students an understanding of different style of operas, operas from different countries and different times have been used. The operas which have been produced at the university are: *Carmen, Faust, The Marriage of Figaro, La Boheme, The Bartered Bride, Cavalleria Rusticana, Pagliacci, The Devil and Daniel Webster, Down in the Valley, The Medium, Abduction from the Seraglio, Gianni Schicchi, Hin und Zuruck, Bastien and Bastienne, The Old Maid and the Thief.* The production for March, 1954, is *La Traviata* by Giuseppe Verdi. In an effort to give more students opportunity for solo roles, the Workshop is now working on one act operas in addition to its regular program. At present the operas *The Telephone* by Menotti, *Sunday Excursion* by Alec Wilder, and *In a Garden* by Kupfermann are being prepared for production. Others will be added as soon as these are finished. All major operatic productions are produced with complete orchestra. Four performances are given of each opera using a double cast arrangement whereby each cast sings on alternate nights. Since there are now so many students desiring this type of training, it is now proposed to use two choruses to alternate so that all may have a chance to appear on stage.

Besides the operatic productions the Opera Workshop does several other things. During the Fall and Spring quarters, the class presents a concert based on excerpts from operas, operetta, musical comedy and other theatrical productions. Many soloists are used in these concerts. Throughout the year several

(over)

radio and television shows are given as well as providing music for some of the many stake conferences held in and around Provo, Utah. During the Summer quarter, the class produces one major production for the annual Brigham Young University Music Festival. Beginning this year, the Opera Workshop will commence another phase of its work, namely, that of touring. Each fall and spring, the class will make a concert tour in order to provide music basically operatic to the general public.

The present Opera Workshop consists of seventy-nine members. These members come from fifteen different states in the United States and from two other countries (Hawaii and Canada). Admission to the class is given only after each student undergoes a special audition to determine whether he or she possesses the necessary vocal and dramatic ability to do the work planned for the class.

While the opera work at the university is still young in years, it still can boast of several students who are now participating in professional opera and who are slowly making a name for themselves. Walter Richardson, who started at the Brigham Young University, is now singing lead tenor roles in the Portland Opera Company in Portland, Oregon. Mrs. Carolyn Welling and Mr. Harold Brereton of Salt Lake City have sung lead roles with the Utah Opera Theatre and the Utah State Symphony. Other former students have been and are now singing with community opera groups around the country.

During the years 1949-52, Dr. Earl was on leave of absence from the university in order to work on his doctorate at Indiana University. He received this degree in September, 1952, and then returned to direct the Opera Workshop. While he was away the work at the university was admirably advanced through the sincere and effective work of Newell B. Weight, who is also the director of the outstanding A Cappella Choir at the university.

It is a policy at the university to bring in guest conductors for the summer operas. These men have added greatly to the history of successful performances and have been a great source of inspiration to all members of the class. Carlos Alexander, who at present is the director of the Utah Opera Theatre, directed the operas in the summers of 1947 and 1948. Willard Rhodes, director of the Opera Workshop at Columbia University in New York City, prepared the productions in the summers of 1949 and 1950, while John Daggett Howells of Chicago conducted the operas in the summer of 1951.

While pointing with pride to some of the men who have made possible the work of the Opera Workshop, special mention must be made of the invaluable contributions of Lawrence Sardoni, director of the Brigham Young University Symphony Orchestra, who has always found the time in his busy orchestral schedule to have the orchestra join forces with the Workshop. Their superb accompaniment has always been an outstanding feature of the operas and they have been a great source of inspiration to the singers and dancers. Further mention must be made of the great encouragement and help received from Gerrit de Jong, Dean of the College of Fine Arts and Dr. John R. Halliday, Chairman of the Music Department. It has always been a source of great satisfaction to all concerned that the entire Music Department has participated willingly and capably in any need. However, the Music Department itself could not possibly do all the work of producing the opera. Other departments of the university which are called in to assist and which have always been a vital part of the successful productions are the departments of Speech and Dramatic Arts, Physical Education (Dance), Photo, Publicity, and Buildings and Grounds. Without them the history could not have been written.

VI

Ritual Fire Dance ..... De Falla

Karlyn Frost, Pianist

VII

Grandma's Thanksgiving ..... Harry Simeone

I Believe ..... Drake, Graham, Shirl, Stillman

Mixed Chorus

Janeen Jacobs and Billi Dorriss, Accompanists

VIII

Ah! Mimi!, from La Boheme ..... Giacomo Puccini

Darrell Anderson, Tenor

Gene Larson, Baritone

Marilyn Tall, Accompanist

In This Solemn Moment, from The Forces of Destiny

..... Giuseppe Verdi

Reed Miner, Tenor

Gene Larson, Baritone

Billi Dorriss, Accompanist

IX

Chorus of the Priestesses, from Salammbo .. Modeste Moussorgsky

A Birthday ..... Woodman—Downing

Ladies' Chorus

Janeen Jacobs, Accompanist

X

Si, Mi Chiamano Mimi, from La Boheme ..... Giacomo Puccini

Kathleen Belnap, Soprano

Billi Dorriss, Accompanist

O Fatal Dower, from Don Carlo ..... Giuseppe Verdi

Janice Kimball, Mezzo Soprano

Billi Dorriss, Accompanist

Ah, So Pure, from Martha ..... Friedrich von Flotow

Bruce Wursten, Tenor

Marilyn Tall, Accompanist

Ol' Man River, from Showboat ..... Jerome Kern

Earl Kern or Robert Gibbs, Baritone

Marilyn Tall, Accompanist

XI

Coronation Scene, from Boris Godounof .... Modeste Moussorgsky

Darrell Anderson, Tenor

Jack Garbett, Baritone

Mixed Chorus

Janeen Jacobs and Billi Dorriss, Accompanists

* Compositions to be sung on each concert during the tour will be selected from this program.

Brigham Young University

OPERA WORKSHOP

Don L. Earl, Conductor
LaRae Dunn, Student Assistant
Gordon Keddington, Student Assistant

Richard Dastrup, President
LaRae Dunn, Vice President
Dorothy Bartels, Secretary

Carolyn Callister, Social Chairman
Kate McGuire, Publicity
Janice Kimball, Historian

ACCOMPANISTS

Maurine Benson
Robert Brownlee
Billi Dorriss
Robert Hamblen
Janeen Jacobs
Marilyn Tall
Martha Tingey

SOPRANOS:

Glorian Faire Albright
Frances Naomi Atterton
Dorothy Bartels
Erma Elaine Bateman
*Kathleen Lois Belnap
Donna Mae Bernard
Merle Jean Butler
Carolyn Callister
Sherrill Edna Drake
Myrtle Viola George
Janet Constance Greene
Dawn Elaine Hughes
Joan Elizabeth Lloyd
Patricia Jean McCourt
Kate McGuire
Marylyn B. Peterson
Myrna Rollins
Valerie L. Sasine
JoAnn Smith
Ruth LaVon Sorenson
*Evelyn Russell Terry
Dorothea Carol Thomas
Lucille Wilde

ALTOS:

*Leota Baird
Marval White Battad
Mara Jo Charlesworth
Madeline Louise Dickey
*LaRae Dunn
Janice Claire Ensign
Reita Blanche Erickson
Karlyn Sammerill Frost
Helen Afton Hansen
Geraldine Alta Helm
Geraldine Hochstrasser
Darlene Holman
Joyce Johnson
Noelani Vera Kamekona
Janice Marilyn Kimball
Nannette Monson
Robert Jean Muirhead
Eula Leone Seely
Brooke Temple
Ellen Carol Thulin
Jean Anona Warner
Marcia Jane Whipple

TENORS:

Darrell W. Anderson
Jesse Wortham Asay
Paul Smith Carter
*Richard C. Dastrup
DeVerle Porter Harris
Elmer L. Lasater
Byron Columbus Lewis
*Reynolds Reed Miner
Stephen Argyle Smith
Bruce R. Wursten
Whitney Blair Young

BASSES:

Carl David Anderson
H. Hardy Bean
*Eugene Loyal Blinco
Owen Call
*Jack Garbett, Jr.
Robert Hunt Gibbs
Dee Forace Green
Blaine Edwin Huff
Earl Burbank Kern
Gene Melvin Larson
Alan Var Manwaring
John L. Marlow
Kent Lanny Moesser
Lynn Daniel Weller, Jr.
Ariel Williams, Jr.

* Section Leaders.

B.Y.U. PRESS

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

☆

EAST LOUNGE – SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 14 in the 1953-54 Series
Thursday, December 3, 1953, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

I

Chant Sans Paroles . . . . . Tchaikowsky
Bouree from 3rd Cello Suite . . . . . Bach

Marcia Stringham, Violin
G. F. Buggert, Cello
Neta Hutchinson, Piano
(Ensemble Class of G. F. Buggert)

II

Impromptu, Op. 66 . . . . . Chopin

Janice Young, Pianist
(Studio of George W. Fitzroy)

III

Natures Adoration . . . . . Beethoven
Twenty-third Psalm . . . . . Malotte

Elwood Sundberg, Bass
(Studio of J. W. McAllister)

IV

Song Without Words in Bb Major, Op. 62 Mendelssohn
Prelude (La Danse de Puck) . . . . . Debussy

Patricia Strong, Pianist
(Studio of Carl Fuerstner)

V

Orientale . . . . . J. Ed. Barat

Kenneth Graham, Trumpet
Don Grimes, Accompanist
(Studio of Richard E. Ballou)

VI

Thy Hand, Belinda . . . . . Purcell
Des Mullers Blumen . . . . . Schubert

Carol Partridge, Soprano
Lena McIntosh, Accompanist
(Studio of Ray Leonard)

VII

Polonaise in Ab Major, Op. 53 . . . . . Chopin

Shirlyn Judd, Pianist
(Studio of Elmer E. Nelson)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

No. 15 in the 1953-54 Series
Tuesday, December 8, 1953, 7:00 p.m.
250-C -- Recital Hall

PROGRAM

March Grotesque . . . . . Sinding
Hungarian . . . . . Macdowell
Steven McDonald

Valse Op. 64, No. 1 . . . . . Chopin
Rea Brown

The Fauns . . . . . Chaminade
Carolyn Chadwick

Romance in Db . . . . . Sibelius
Mary Alice Sauls

Polichinelle . . . . . Rachmaninoff
Clayton Glen

l'Arabesque . . . . . .Debussy
Marvel Battad

Impromptu in C# Minor . . . . . Reinhold
Bradley B. Bloom

Caprice Vennois . . . . . Kreisler
Carmene Brighton

Fantasie Impromptu . . . . . Chopin
Ada May Jones

Etude Op. 10, No. 5 (Black Key) . . . . . Chopin
Karen Clegg

Polonaise Op. 26, No. 2, Eb minor . . . . . Chopin
Paul Hart

Etude Op. 10, No. 12 (Revolutionary) . . . . . Chopin
Geralee Swan

Unsospero Etude . . . . . Liszt
Betty Clark

Prelude in G. Minor . . . . . Rachmaninoff
Beth Wardell

Automne, Etude de Concert . . . . . Chaminade
Kay Creer

Polonaise Op. 53, Ab Major . . . . . .Chopin
Shirlyn Judd

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

Dr. John R. Halliday, Chairman

Presents

The Messiah

by

GEORGE FREDERICK HANDEL

Text from the Holy Scriptures

LAWRENCE SARDONI, Conductor

Wednesday, December 9, 1953 at 8:15 p.m.
Sunday, December 13, 1953 at 2:00 p.m.

Joseph Smith Auditorium
Brigham Young University Campus

PROGRAM

THE PROPHECY

NO. 1 — OVERTURE

NO. 2 — RECIT.

Comfort ye, comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness; Prepare ye the way of the Lord; make straight in the desert a highway for our God.

NO. 3 — ARIA

Every valley shall be exalted and every mountain and hill made low, the crooked straight and the rough places plain.

NO. 4 — CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

NO. 5 — RECIT.

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold He shall come, said the Lord of Hosts.

NO. 6 — ARIA

But who may abide the day of His coming and who shall stand when He appeareth for He is like a refiner's fire.

NO. 7 — RECIT.

Behold! a Virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

NO. 8 — ARIA

O thou that tellest good tidings of Zion, get thee up into the high mountains: Oh Thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

NO. 9 — RECIT.

For behold darkness shall cover the earth and gross darkness the people, but the Lord shall arise upon thee, and His Glory shall be seen upon thee, and the Gentiles shall come to thy light and kings to the brightness of thy rising.

NO. 10 — ARIA

The people that walked in darkness hath seen a great light, and they that dwell in the land of the Shadow of Death, upon them has the light shined.

NO. 11 — CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counsellor, The Mighty God. The Everlasting Father, The Prince of Peace.

THE FULFILMENT

NO. 12 — PASTORAL SYMPHONY

NO. 13 — RECIT.

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

NO. 14 — RECIT.

And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which will be to all people; for unto you is born this day in the City of David, a Savior, which is Christ the Lord.

NO. 15 — RECIT.

And suddenly there was with the Angel a multitude of the heavenly host, praising God, and saying:

NO. 16 — CHORUS

Glory to God in the highest, and peace on earth, good will toward men.

NO. 17 — ARIA

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold, thy King cometh unto thee!

He is the righteous Savior, and He shall speak peace unto the heathen.

NO. 18 — RECIT.

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

NO. 19 — ARIA

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

NO. 20 — ARIA

Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

NO. 21 — CHORUS

His yoke is easy, His burden is light.

THE PASSION

No. 22 — CHORUS

Behold the Lamb of God that taketh away the sin of the world.

NO. 23 — ARIA

He was despised and rejected of men; a man of sorrow, and acquainted with grief.

NO. 24 — CHORUS

Surely, He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon him.

NO. 25 — CHORUS

All we like sheep have gone astray: we have turned every one to his own way, and the Lord hath laid on Him the iniquity of us all.

NO. 26 — RECIT.

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

NO. 27 — ARIA

Behold, and see if there be any sorrow like unto His sorrow.

THE GLORIFICATION

NO. 28 — ARIA

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

NO. 29 — ARIA

Why do the nations so furiously rage together and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed.

NO. 30 — CHORUS

Hallelujah: For the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

King of Kings, and Lord of Lords.

Hallelujah!

THE RESURRECTION

NO. 31 — ARIA

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

NO. 32 — RECIT.

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

NO. 33 — ARIA

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

NO. 34 — CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

SOLOISTS

MARVA DANCE — MARILYN OAKEY, Sopranos

JOAN HOPPIE — LORNA ERICKSON, Contraltos

RICHARD ROBISON — JAMES GIBBONS, Bassos

RICHARD DASTRUP, Tenor

STANLEY TAYLOR, Trumpet

PERFORMING ORGANIZATIONS

The A CAPPELLA CHOIR ..... Newell B. Weight, Director

The MADRIGAL SINGERS ..... Dr. John R. Halliday, Director

The COLLEGE CHOIR ..... Newell B. Weight, Director

The SYMPHONY ORCHESTRA .... Lawrence Sardoni, Director

J. J. Keeler, University Organist
Dr. Leon Dallin, Recording Technician

Flowers through the courtesy of Provo Greenhouse.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMEI

Presents

Students of Carl Fuerstner

No. 18 in the 1953-54 Series
Monday, January 11, 1954, 7:00 P. M.
250-C -- Recital Hall

PROGRAM

I

Rondo in C Major Op. 51, No. 1 . . . . . Beethove

Claudia Johnson

II

Sonata in Eb Major . . . . . Haydı
Allegro
Adagio cantabile
Finale - Tempo di Minuetto

Karlyn Frost

III

ıde in G minor, Op. 23 . . . . . Chopin

Francene Russell

IV

ɜludes . . . . . Debussy
iles
danse de Puck

Dorothy Lourdon

V

:a in C Major, Op. 53 . . . . . Beethoven
legro con brio
roduzione - Adagio molto
ndo - Allegretto moderato - Prestissimo

Robert Brownlee

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 19 in the 1953-54 Series
Thursday, January 14, 1954, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

Sonata in E Major . . . . . Haydn

Jackie Vogler, Pianist
(Studio of Mr. Fuerstner)

May Night . . . . . Palmgren
Polish Dance . . . . . Scharwenka

Kenneth Hansen, Pianist
(Studio of Mr. Hanson)

Concerto in D minor for 2 Violins . . . . . Vivaldi
Allegro - Molto Adagio - Allegro - Largo - Allegro

Marcia Stringham, Violin
Lynne Galbraith, Violin
(Studio of Mr. Dallin)

Farley Belnap, Pianist
(Studio of Mr. Keeler)

Der Neugierige . . . . . Schubert
Des Mullers Blumen . . . . . Schubert

Carol Partridge, Soprano
Lena McIntosh, Accompanist
(Studio of Mr. Leonard)

Four Children's Pieces, Op. 72 . . . . . Mendelssohn

Marilyn Tall, Pianist
(Studio of Mr. Fuerstner)

Caro mio ben . . . . . Giordano
Donzelle Fuggite . . . . . Cavalli

Richard Robison, Baritone
Phyllis Nielson, Accompanist
(Studio of Mr. Halliday)

Etude in Db (Un Sospiro) . . . . . Liszt
Jane Clyde, Pianist
(Studio of Mr. Fitzroy)

Toccata . . . . . Khachaturian
Ross Arrington, Pianist
(Studio of Mr. Fitzroy)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 20 in the 1953-54 Series
Thursday, January 28, 1954, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

Two Preludes, Op. 23 . . . . . Rachmaninoff
No. 10 in Gb Major
No. 7 in C minor

Merrill Bradshaw, Pianist
(Studio of Carl Fuerstner)

Concerto in G Major, No. 3 . . . . . Mozart
Allegro

Patsy Pace, Violinist
Betty Brice, Accompanist
(Studio of Leon Dallin)

Finale from Symphony No. 1 . . . . . Brahms
Horn Ensemble

Karla Dawn Cheney
Velda Brown
James Mason
Douglas Jenkins
Gaylon Hatton

(Studio of Richard E. Ballou)

Capriccio Italian . . . . . Tchaikowsky

Richard Robison, Trumpet
Neil Lambert, Trumpet
Boyd Hunter, Trombone
Karla Dawn Cheney, French Horn
Stanley Thurber, Baritone
Cherry Beauregard, Tuba

(Studio of Lorn Steinberger)

Calm As the Night . . . . . Bohm
On Wings of Song . . . . . Mendelssohn

Jean Clarke, Contralto
(Studio of Ray Leonard)

Prelude in G minor, Op. 23, No. 5. . . Rachmaninoff

Marylyn Peterson, Pianist
(Studio of Carl Fuerstner)

Oh! quanto è vero . . . . . Cesti
A Memory . . . . . Ganz

Jo Ann Smith, Soprano
Maurine Benson, Accompanist
(Studio of Newell B. Weight)

Underthe Shady Retreat, from "Lakme". . . Delibes

Evelyn R. Terry, Soprano
Erma Bateman, Mezzo Soprano
Marilyn Tall, Accompanist
(Studio of Don L. Earl)

Prelude and Fugue in Eb Major . . . . . .Bach
Revolutionary Etude, Op. 10, No. 12 . . . . . Chopin

Joan Sabin, Pianist
(Studio of J. J. Keeler)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 21 in the 1953-54 Series
Thursday, February 11, 1954, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

I

Two Songs Without Words . . . . . Mendelssohn
Op. 38, No. 6 and No. 5

Arlene Smith, Pianist
(Studio of Carl Fuerstner)

II

Si tra i ceppi . . . . . Handel
My Lovely Celia . . . . . Munro

Eugene Blinco, Baritone
Ross Arrington, Accompanist
(Studio of Ray Leonard)

III

Impromptu Op. 28, No. 3 . . . . . Reinhold

Darlene Holman, Pianist
(Studio of Gerrit de Jong, Jr.)

IV

Mattinata . . . . . Leoncavallo
O Sole Mio . . . . . di Capua

Jay Weenig, Tenor
Ross Arrington, Accompanist
(Studio of J. W. McAllister)

V

First Arabesque . . . . . Debussy

Merrill Day, Pianist
(Studio of Clawson Cannon)

VI

"In This Solemn Moment" . . . . . Verdi
From The Forces of Destiny

Reed Miner, Tenor
Gene Larson, Baritone
Marilyn Tall, Accompanist
(Prepared in Opera Workshop
by Don L. Earl)

VII

Ballade in Ab Major, Op. 47 . . . . . Chopin

Robert Brownlee, Pianist
(Studio of Carl Fuerstner)

Brigham Young University
Music Department

presents

UNIVERSITY MIXED CHORUS

CRAWFORD GATES, Conductor
J. J. KEELER, Organist

and

FACULTY WOODWIND QUINTET

Ted Wight, Flute
Blaine Edlefsen, Oboe
Ralph Laycock, Clarinet
Richard Ballou, Horn
Jacob Bos, Bassoon

(No. 22 in the 1953-54 Series)

JOSEPH SMITH AUDITORIUM
Sunday, February 21, 1954
8:30 P. M.

Program

I

Here Yet Awhile (from "St. Matthew Passion") ..... Bach

Holy Art Thou (Largo from "Xerxes") ..... Handel

O Peaceful Calm ..... Schubert

University Chorus

II

Pastorale ..... Pierne

Three Short Pieces ..... Ibert

Allegro
Andante
Assez Lent

Suite for Woodwind Trio ..... Roger Goeb

Very Quick Tempo
Quiet Motion
Graciously
Fugue - Gaily

Faculty Woodwind Quintet

III

True Love's the Gift ..... Charles Wood

Alleluia ..... Randall Thompson

Great and Marvelous are Thy Works
(From "The Holy City") ..... Harvey Gaul

University Chorus

PERSONNEL

Conductor ..... Crawford Gates
Organist ..... Parley Belnap
Student Assistant Conductor ..... Martha Tingey
Accompanists ..... Kenneth Perry, Martha Tingey
Chorus Manager ..... Valton Jackson

SOPRANOS

Janice Anderson
Marguretta Atwood
Shanna Lea Atwood
Dorothy Bartels
Vera Beck
Annetta Belcher
Hannah Jane Belisle
Jody Berg
Sandra Brundage
Barbara Burton
Ruth Butler
Virginia Chase
Geneil G. Christensen
Lorraine Christensen
Janet L. Christensen
Karen Cowsert
Evelyn Crandall
Emma Lou Davis
Patricia Anna Decker
Roma Dee Eckles
Cora Jean Finch
Marjorie Foote
Phyllis F. Griffin
Charlene Guild
Elaine Sharon Hansen
Nadine Harding
Sharon Harrison
Lola L. Hartley
Audrie Hartsfield
Chadley Ann Hill
LaJuan Holman
Barbara Hulet
Maxine Hurley
Nadine Lenore Hyde
Barbara L. Johnson
Barbara A. Jones
Emily Cleona Jones
Virginia Jorgensen
Rosa Ann Kelly
Marva Jeanne Kimball
Bufaye Kirkland
Shauna Larson
Nina Leishman
Nola Lemon
Eleanor Lipe
Patricia MacArthur
Kathleen Maughan
Betty D. Meyers
Rhoana E. Mills
Carolyn Morley
Merlene Neal
Gloria Ruth Oldfield
Helen Joan Olson
Ellen Overson
Erma Lillian Page
Joan Camille Paulos
Geraldine Petersen
Gwen Peterson
Susan Phillips
Merna Porter
Joyce Poulson
Edith Carolyn Read
Dorothy V. Ricks
Diane Robbins
Julia Laree Salisbury
Norene Olea Schumann
Margaret J. Schroeder
Laurilyn L. Sikking
Opal Adele Slaughter
Joan Slay
Alene Smith
Margaret Sorensen
Dorothy Stephensen
Pauline Stevens
Shirley Thomas
Audrey Ann Vonroth
Mary Lynn Wakefield
Betty Ann Waring
Shanna May Webster
Glenda Mae White
Hannah Mae Williams
Alice Ann Wilson
Mary A. Woolston

ALTOS

Gwendolyn Abbott
Mary Lou Almond
Paulene Anderson
Carla Rae Arave
Shirley Atkinson
Bessie Rae Auger
Maerene Barney
Patricia Lynn Beck
Ilda Marie Benson
Blanche Beutler
Lois Bjork
Chloa Renee Blackburn
Norma Elva Boehme
Bonnie Joy Bosen
Colleen Boss
Beverly Ann Brady
Joyce Ann Bramwell
Marva Carmene Brighton
Loraine Brown
Jean E. Broadbent
Willda Kay Burkinshaw
Mary Louise Butler
Shirley Ann Bybee
Carrie Calder
Nola Carlisle
Elizabeth Kay Carter
Kathleen Caseman
Maria Cheney
Patricia Christiansen
Katherine Cook
Audrey Coshow
Donna Craner
Carolyn Marie Dattge
Louise Davis
Zuriel Ruth Elvin
Joyce Farnsworth
Flora Fietkau
Shirley Yvonne Firth
Kay Burta Franz
Joyce Fairbourn
Irene Goates
Joyce Ione Graham
Carol Green
Frances A. Griffith
Shirley Jean Gunnell
LaDonna Hansen
Gay Henrie
Nyla Ann Herron
Ruth Ann Howard
Janice Jenkins
Gloria Johnson
Marian Ruth Johnson
Aurella Jones
Marilyn Rose Jones
Diane Elaine Kearns
Paula Larsen
Marilyn Lewis
Naomi Lo
Margaret L. Loughney
Catherine Louise Lund
Mary Janice Lund
Georganna Mace
Pauline Madsen
Carol Rae Macka
Joan Manning
Myrna Miller
Joyce Ann Miller
Lois M. Moye
Meridee Moyle
Florence Montierth
Elaine Nichols
Leslie Ann Nielsen....
Mary Ruth Noel
Gayle Mary Palmer
Laree Orr
Iv e Ruth Ottley
Alice Ruth Paulson
Colleen Peterson
Patricia Ann Pehrson
Carolyn Joyce Pratt
Carolyn Romney
Oril Larae Smith
Helen Speirs
Patricia A. Stevens
Rhea Sullivan
Elizabeth Ann Summers
Mar lyn Louise Terry
Carma Tracy
Louis Ann Tueller
Freda Joyce Tuttle
Deann Tyson
Jackie L. Vogler
Frances Wallace
Alice S. Watts
Carma M. Woolfenden
Shirley Lee Wray
Janice Young
Marilyn Young

TENORS

Lee G. Ashby
Ivan Bunker
John Busk
Waldo P. Call
Robert Callister
Don Christensen
Diane Clawson
Ray Doty
Jay E. Elizondo
Carolyn Louise Harris
Calvin Hiatt
Ray Lee Hill
William Morley
Gail Winn Ockey
Dorothy Radin
LeRoy W. Rasmussen
B. Alyric Ray
DeVerl Richins
Alvin Lee Swonger
Wayne H. Tayson
Jerold Weight

BASSES

Bruce Alder
Lonnie Badger
Arthur J. Ballard
Paul D. Ballard
Walter Bean
Walter Bigler
Francis O. Boyer
Zane Buckley
Bevan M. Chipman
Milton Cox
Howard Ellison
Avefua Fiso
Lyle C. Gilbert
Wendell Green
Valton Jackson
Eulyn L. Jensen
Gary R. Keeler
Dan R. Kirkham
Mark Larsen
Lloyd K. Long
Dale McLane
Clarence Mason
Paul Mathews
J. Dell Morris
Norman H. Oliphant
Ralph W. Osmond
James Pace
Kenneth I. Perry
Ted Raban
John Kay Radin
Donald J. Shields
Bayard M. Taylor
Delmont Truman
Melvin G. Wilson

The Musicology Workshop

presents

LOUISE WAKEFIELD

in

Harpsichord Recital

Tuesday, ~~March~~ Feb 23, 1954 — 8:15 p.m. — 250 College

Program

I

First Harpsichord Suite ..... Purcell

Prelude - Almand - Courante - Minuet

Sellengers Round ..... Byrd

King's Hunting Jigg ..... Bull

II

Gigue ..... Loeillet

La Poule ..... Rameau

Prelude and Fugue C Major ..... Bach

III

Five Sonatas ..... D. Scarlatti

Sonata D minor (L 416)
Sonata E major (L 430)
Sonata C major (L 104)
Sonata D minor - Toccata (L 422)
Sonata A major (L 345)

IV

Suite No. V E major ..... Handel

Prelude - Allemande - Courente - Air con Variazioni

The Brigham Young University
Music Department

presents

THE VARSITY BAND
IN CONCERT

No. 23 in 1953-54 Series

Richard E. Ballou, Director

JOSEPH SMITH AUDITORIUM

February 24, 1954 — 8:15 p. m.

Program

✦ ✦ ✦

Voice of The Guns, March ..... Kenneth J. Alford

Green Meadows ..... Eric Hanson

Cambodian Suite ..... King Norodom Sihanouk Varman of Cambodia

- Berceuse
- Nostalgia
- Cherie

An American Weekend ..... John J. Morrissey

- Picnic Outing
- Evening Stroll
- Concert in the Park

— INTERMISSION —

Marcho Poco, Concert March ..... Donald L. Moore

Rio Grande ..... Maurice C. Whitney

Youth Triumphant Overture ..... Henry Hadley

Caribbean Fantasy ..... John J. Morrissey

PERSONNEL

Richard E. Ballou ..... Director

L Kay Bishop, Stan Jones .... Band Councilmen

FLUTES

Mary Lohree Stevenson
Marlene Parker
Joyce Fairbourne
Helen Baxter

OBOE

Jackie Gatenby

CLARINETS

Vonda Andersen
Mary Lou Jeffries
Richard Ward
Ross Cortez
Zoe Gardner
Joyce Rasmussen
Stan Jones
Pat Larsen
Gene Hansgen
Dean Evans
Marvel Battad
Vern Miller

BASS CLARINET

Mua Sinapi

SAXOPHONES

Sam Thompson
Royle Johnson
Elaine Maughan
Janeen Johnson
Don Marshall

FRENCH HORNS

Douglas Jenkins
Gail Smith
Kathryn Branch
Norman Oliphant

CORNETS

Dick Robinson
Neal Lambert
Kenneth Graham
Edward Berry
Lamond Ririe
Thayne Murray
Richard Roberts
Dennis Harmsen
LeRoy Svedin

BARITONE

Wayne Mortensen

TROMBONES

Paul Mortensen
Orval Skousen
Mary Decker
Hardy Bean
Russell Fadely
Charles Sudweeks
Theo Williams

TUBAS

James Young
Larry Mortensen

STRING BASS

Grady Edenfield

PERCUSSION

Sonda Beckstead
Kenneth Smith
Dee Freeman
Robert Jean Muirhead

TIMPANI

Robert Goodwin

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 24 in the 1953-54 Series
Thursday, February 25, 1954, 7:00 P. M.
East Lounge -- Social Hall

PROGRAM

Two-Part Invention No. 14 . . . . . Bach
Polonaise, Op. 40, No. 1 . . . . . Chopin

Myrna Haller, Pianist
(Studio of Wm. F. Hanson)

It All Began on a Sunday . . . . . Gian-Carlo Menotti
(from "The Telephone")

JoAnn Smith, Soprano
Jack Garbett, Baritone
Marilyn Tall, Accompanist
(Prepared in Opera Workshop
by Don L. Earl)

Sarabande and Fugue . . . . . Handel
Minuetto in B Flat . . . . . Bolzoni
Trepak, Russian Dance . . . . . Prosper-Morand

Chamber Orchestra
(Directed by Harold R. Laycock)

IN A GARDEN

An Opera in One Act

Libretto by Gertrude Stein Music by Meyer Kupferman

Cast:

Lucy Willow--a young girl with a dream . . . . . Patricia McCourt

Phillip Hall--a sentimental young boy. Samuel Thompson

Kit Raccoon the First--a self-assertive young boy . . . . . John Marlow

Scene:

"In a garden--the kind of a garden where such a Gertrude Stein fable could take place."

Production:

Musical and stage direction . . . . . Don L. Earl
Set design and construction . . . . . Rue Johnson
Accompanist . . . . . Marilyn Hall
Performing rights granted by . . Mercury Music Corp.

Brigham Young University
Music Department

Presents a

CONCERT

by the

Madrigal Singers

Dr. John R. Halliday, Director

and

A Cappella Choir

Newell B. Weight, Director

(No. 25 in the 1953-54 Series)

Joseph Smith Auditorium — 8:30 p.m.

Sunday, February 28, 1954

PROGRAM

Holy is the Lord ..... Schubert

Hark, How the Bells ..... Arr., Wilhousky

Crucifixus (From B minor Mass) ..... Bach

In These Delightful Pleasant Groves ..... Purcell

The Silver Swan ..... Gibbons

When Allen-a-Dale Went a Hunting ..... Pearsall

Whose Pretty Geese (Modern Czech Madrigal) ..... Martinu

Cadet Rousselle (13c French Chanson) .....Arr., d'Indy

I'm a Poor Wayfaring Stranger
(American Folk Song) ..... Arr., Gardner-Halliday

Soloists: Ina Lou Elison, Contralto
Howard Ruff, Baritone

Holiday (Funiculi, Funicula) ..... Arr., Allan-Rogers

Madrigal Singers

It is requested that the audience refrain from applause.

PROGRAM

The Lord's Prayer ..... Leroy Robertson

Glorification from "Celestial Spring" ..... F. M. Christiansen

Voix Celestes (A song of tonal colorings) ..... Alcock-Weight
(The beauty of the song is through beauty
of sound only, rather than word meanings)

Love in Grief from "Grief to Glory" ..... F. M. Christiansen

Sometimes I Feel Like a Motherless Child .... Arr., Linda Worsley
Soprano Soloist, Marilyn Oakey Neubert

Scaramouche ..... Darius Milhaud
Two-Piano Duet, Martha Tingey and Gordon Keddington

Holy, Radiant Light ..... Gretchaninoff

Come, Come Ye Saints ..... Clayton
Arr., Crawford Gates

A Vision of Peace (text from Isaiah) ..... Jean Berger
A Cappella Choir

COMING NUMBERS:

Monday, March 1—Joseph Schuster, 'cellist ..... Tabernacle

Sunday, March 7—Faculty Quintet ..... Smith Auditorium

Monday, March 8—Utah State Symphony Orchestra .....
..... Fieldhouse

March 10-13—Opera, "La Traviata" ..... Smith Auditorium

MADRIGAL SINGERS PERSONNEL

SOPRANOS

Jane Ann Packham
Colleen Lawrence
Barbara Benson
Annette Black
Marva Dance
Cherryle Steed
Deon N. Price

ALTOS

Joan Hoppie
Ina Lou Elison
Marjorie Cook
Catherine Nielson
LaVerne Waford
Joan Gunn
Leota Baird

TENORS

Sam Thompson
Orval Skousen
James Rawlings
Bob Carter
Gaylen Harmon

BASSES

Rick Raile
Glen Van Wagenen
Richard Robison
Joe Armstrong
Alan Holyoak
Ted Hunter
Frank Miles
Howard Ruff

A CAPPELLA CHOIR PERSONNEL

SOPRANOS

LaPrele Badouin
Mary Joan Bayles
Lauralee Fawson
Donna Glazier
Theresa Hadlock
Barbara Huntington
Louene Johnson
Susie N. Johnson
Rosalind Luke
Mary Jane Marsden
Marylin O. Neubert
Phyllis R. Oakes
Ruth Olson
Nannette Owens
Karla Mae Pack
JoAnn Smith
Janet Spilsbury
Ann Taylor
Carmen Ursenback
Beth Wardell
Marilyn Worsley

ALTOS

Marthalene Anderson
Maurine Benson
Jeanette Boyack
LaRae Dunn
Lorna Erickson
Joana Hobbs
Carol Johnson
Marlene Oakley
Rosalie Richards
Carolyn Ririe
Janice Sargent
Janese Tanner
Marolyn Taylor
Martha Tingey
Sylvia Tyler
Jean Tyson
Terry Wagstaff
Sylvia Lee Whittle
Joan Kay Worsley
Linda Worsley

TENORS

Parley L. Belnap
Robert Bennett
Winslow Christensen
Harold G. Connell
Sherman Gibbs
Dean L. Hailstone
Phil L. Huffaker
S. Mark Hulet
Lynn M. John
Kent E. Prestwich
Paul Searle
Eugene Terry
Ed Tetreault

BASSES

Myrlon B. Abegg
Ray Andrus
S. Ralph Boswell
Merrill Bradshaw
Fred L. Garrett
Richard Gish
Victor L. Hansen
Dean Holmes
Joseph A. Hutchinson
Gordon Keddington
Robert H. Lundquist
Vernon J. Miller
Bill Soelberg
Ronald Wilcox
Zan J. Winn

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

VIRGIL H. CAMP

Student of
NEWELL B. WEIGHT

Assisted by
La Rae Dunn, Accompanist
Patsy Pace, Violinist
Betty Bryce, Accompanist

in

SENIOR RECITAL

(No. 26 in the 1953-54 Series)

Wednesday, March 3, 1954 — 8:00 P.M.
Recital Hall, 250-C

PROGRAM

Lasciatemi Morire from "Arianna" ..... Monteverde
In Questa Tomba ..... Beethoven
Plaisir d'amour ..... Martini
Der Tod und das Madchen ..... Schubert

As From The Sun a Ray ..... Caldara
Blow, Blow Thou Winter Wind ..... Arne
Blessed Redeemer ..... Bach

Allegro - Violin Concerto No. 3 in G Major ..... Mozart
Miss Pace

Why Do The Nations Rage from "The Messiah" ..... Handel

Return to the Mountain Home ..... Grieg
The Rose and the Lily from "Dichterliebe" ..... Schumann
Thy Beaming Eyes ..... MacDowell
How Brief Is the Hour ..... Massenet
E'er When I Hear Them Singing from "Dichterliebe" .. Schumann

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 27 in the 1953-54 Series
Thursday, March 4, 1954, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

I

Prelude in D Major, Op. 23, No. 4 . . . Rachmaninoff

Lois Telford, Pianist
(Studio of Clawson Cannon)

II

Invention in D minor . . . . . Bach
Clair de Lune . . . . . Debussy

Helen Speirs, Pianist
(Studio of Wm. F. Hanson)

III

Chanson de Florian . . . . . Godard
The Little Shepherds Song . . . . . Watts

Nena Flo Law, Soprano
Foss Arrington, Accompanist
(Studio of J. W. McAllister)

IV

Trio Sonata for Strings and Piano
Op. 1, No. 1 in F Major . . . . . Corelli

Marcia Stringham, Violin
Laura Schenk, Violin
G. F. Buggert, Cello
Neta Hutchinson, Piano
(Studio of G. F. Buggert)

V

Impromptu, Op. 90, No. 3 . . . . . Schubert

Jeanette Boyack, Pianist
(Studio of Clawson Cannon)

VI

Sonata in A minor . . . . . Schubert
"Arpeggione"
Allegro Moderato

Robert Johnson, Cellist
Jean Abersold, Accompanist
(Studio of G. F. Buggert)

VII

L'Invitation au Voyage . . . . . Duparc
Si Mi Chiamano Mimi, from "La Boheme" . . Puccini
My Horses Ain't Hungry . . . . . Arr. Niles

Marva Dance, Soprano
Ted Brady, Accompanist
(Studio of John R. Halliday)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

An Evening of Chamber Music

CARL FUERSTNER, *Piano* — BLAINE EDLEFSEN, *Oboe*
LEON DALLIN, *Violin* — LAWRENCE SARDONI, *Violin*
HAROLD LAYCOCK, *Viola* — EVELYN LOVELESS, *Cello*

(Number 28 in the 1953-54 Series)

JOSEPH SMITH AUDITORIUM

SUNDAY, MARCH 7, 1954 8:15 P. M.

PROGRAM

Quartet K370 ..... *Mozart*

for Oboe, Violin, Viola, Cello

Allegro
Adagio
Rondo: Allegro ma non troppo

Quartett-Satz Op. posth. ..... *Schubert*

for Two Violins, Viola, Cello

Allegro assai

Quintet Op. 57 ..... *Shostakovich*

for Two Violins, Viola, Cello, Piano

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Brigham Young University
Music Department

Presents

MERRILL BRADSHAW, Pianist

Student of Carl Fuerstner

In a Senior Recital

(No. 29 in the 1953-54 Series)

Sunday, March 7, 1954 — 3:00 p.m.

East Lounge - Social Hall

PROGRAM

Partita in Bb Major ..... J. S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I - Menuet II - Menuet I

Rondo in G Major, Op. 51, No. 2 ..... L. v. Beethoven

Intermission

Etude in Gb Major, Op. 10, No. 5 }
Etude in Eb Major, Op. 10, No. 11 } ..... F. Chopin

Prelude in Gb Major, Op. 23, No. 10 }
Prelude in C Minor, Op. 23, No. 7 } ..... S. Rachmaninoff

Suite "Pour le Piano" ..... Cl. Debussy
- Prelude
- Sarabande
- Toccata

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

No. 30 in the 1953-54 Series
Tuesday, March 9, 1954, 7:00 p.m.
250-C -- Recital Hall

PROGRAM

Shadow Dance . . . . . MacDowell
Lotus Land . . . . . Scott
LaRue Smoot

Wedding Day at Trolhaugen . . . . . Grieg
Joan Frandsen

Grande Valse Brillante, Opus, 18 . . . . . Chopin
Carmene Brighton

Capriccio . . . . . Scarlatti
Marvel Battad

Grande Polka de Concert . . . . . Wallace
Fat Keetch

Turkey in the Straw . . . . . Guion
Steven McDonald

Condoliera . . . . . Liszt

Hazel Dawn Chipman

Polonaise, Op. 46, No. 12 . . . . . MacDowell

Paul Hart

Hungarian Rhapsody No. 11 . . . . . Liszt

Geniel Maxfield

Liebestraume No. 3 . . . . . Liszt

Beth Wardell

Hungarian Rhapsody No. 6 . . . . . Liszt

Stanley Spencer

Gardens in the Rain . . . . . .Debussy

Betty Clark

Rhapsody in F# minor . . . . . Dohnanyi

Ada May Jones

Ballade, Op. 47, Ab . . . . . Chopin

Kay Creer

Scherzo, Op. 31, Bb minor . . . . . Chopin

Shirlyn Judd

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

Presents

Guiseppe Verdi's

"La Traviata"

March 10, 11, 12, 13, 1954

Joseph Smith Auditorium

8:15 P.M.

THE CAST

Violetta Valery	Evelyn R. Terry Valerie Sasine*
Flora Bervoix	Myrna Rollins Frances Atterton*
Annina	Kate McGuire JoAnn Smith*
Alfredo Germont	Richard Dastrup Jesse Gibb*
Giorgio Germont	Jack Garbett
Gastone	DeVerle Harris Reed Miner*
Baron Douphol	Gene Larson Earl Kern*
Marquis d'Obigny	Robert Gibbs Dee Green*
Doctor Grenvil	Eugene Blinco
Joseph	Paul Smith Carter Darrell Anderson*
Messenger	Ray Jolley John Marlow*
Servant	Peter Kama Danny Kamekona*

The action takes place in and around Paris in the nineteenth century.

Act I	Violetta's Home
Act II	A Country Home, three months later
Act III	Flora's Home, that night
Act IV	Violetta's Bedroom, a few weeks later

*Cast for Thursday and Saturday nights.

THE CHORUS

LADIES and GENTLEMEN

Joyce Henrichsen
Patricia McCourt
Madeline Dickey
Lucille Wilde
Erma Bateman
Ruth Sorsenson
Leone Seely
Janice Ensign
Mara Jo Charlesworth
Joyce Johnson

Donna Bernard
Dawn Hughes
Karlyn Frost
Glorian Albright
Marylyn Peterson
Joan Lloyd
Nannette Monson
Carol Thulin
Leota Baird
Geraldine Helm

Darrell Anderson
Gary Brown
Jay Weenig
Whitney Young
Norman Wright
Barney Lewis
John Marlow
Var Manwaring
Stephen Smith
Lynn Weller

Paul Carter
Marlin Mather
Jesse Asay
Reid Davis
Barney Lewis
Kent Moesser
Ray Jolley
Norman LeBaron
Lynn Weller
Carl Anderson

SERVANTS

Peter Kama
Danny Kamekona

GYPSIES

Sherrill Drake
Merle Jean Butler
Beverly Wiseman
Dorothy Bartels
Jean Warner
Marcia Whipple

Betty Jean Lee
Brooke Temple
Janet Greene
Ursula Wehrli
Drothea Thomas
Florence Whitworth

Darlene Holman
Rosalin Carlston
Helen Hanson
Louray Cowley
Roberta Muirhead

MATADORS

Darrell Anderson
Gary Brown
John Marlow
Lynn Weller
Marlin Mather
Kent Moesser

Jay Weenig
Norman Wright
Carl Anderson
Paul Carter
Reid Davis

Ray Jolley
Whitney Young
Barney Lewis
Stephen Smith
Norman LeBaron

THE PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl

Set Designer ..... Kermit Shafer†

Stage Designer ..... Preston R. Gledhill†

Business Assistant ..... Dorothy Bartels

Student Assistant ..... Dorothea Thomas

Recording ..... Dr. Leon Dallin,† Newell B. Weight†

Electronic Controls ..... Dr. John R. Halliday,† Lawrence Sardoni,† Francis Boyer

Student Conductor ..... LaRae Dunn

Pianists ..... Janeen Jacobs, Marilyn Tall, Billi Doriss, Maurine Benson, Karlyn Frost, Robert Hamblen

Choreographer ..... Louray Cowley

Set Construction ..... Gary Dunford,* Hardy Bean, Robert Gibbs, Norman LeBaron, Dee Green, Robert E. Struthers,† Hugh Rush, Duane Payne, Helen Bushman, Donnie Bull, Carma Collett, Lorna Erickson, Dorothy Bartels, Marjie Brown, Randall Buchanan, Richard Clark, Richard Hawley, Joana Hobbs, Marian Hyde, Marva Schwendiman, Clyde Ricks, Martha Mae Warner, Larry Bowen, Sharon Buchanan, Krista Nelson, Mary Jane Groberg

Stage Crew ..... Barney Lewis, Jay Weenig, Peter Kama, Danny Kamekona, Kent Moesser

Lights ..... LaMar Terry,* Lynn Weller, Paul Smith Carter, Norman LeBaron

Costumes ..... Dorothy Bartels,* Dawn Elaine Hughes, Jean Warner, Joan Lloyd, Sherrill Drake, Louray Cowley, Donna Bernard, Patricia McCourt, Ursula Wehrli

Makeup ..... Janet Greene, Janice Ensign, Roberta Muirhead, Ruth Sorenson, Marylyn Peterson, Helen Hansen, Beverly Wiseman, Lucille Wilde

Properties ..... Dorothea Thomas,* Brooke Temple, Mara Jo Charlesworth, Glorian Albright, Jesse Asay, Reid Davis, Florence Whitworth, Bette Jean Lee, Carol Thulin, Geraldine Helm, Merle Jean Butler, Joyce Johnson

Programs ..... Dorothy Bartels,* Marcia Whipple, Rosalin Carlston

Program Cover ..... Catherine Nielson

Posters ..... Linda Worsley, Nannette Monson, Leone Seely

Publicity ..... Dorothy Bartels,* Kate McGuire, Dee Green, Darlene Holman, Whitney Young

Tickets ..... Leota Baird,* Joyce Henrichsen, Erma Bateman

Auditorium ..... John Marlow,* Karlyn Frost, Madeline Dickey, Curtis Wynder

Ushers ..... Y Calcares, Intercollegiate Knights, White Keys, Blue Keys

*Chairman
†Faculty

a Traviata

The Opera Workshop
of
Brigham Young University

presents

"LA TRAVIATA"

A Grand Opera in Four Acts

by

Giuseppe Verdi

March 10, 11, 12, 13, 1954
8:15 P. M.

Joseph Smith Auditorium
(Nos. 31, 32, 33, 34 in the 1953-54 Series)

Don L. Earl

Opera Workshop Director

Dr. Earl is a BYU alumnus and an Opera Workshop veteran. He received both the Bachelor's and Master's degrees from here and taught here from 1946 to 1949 before leaving for Indiana University to work on the Ph.D. degree which he received in 1952. He conducted the first BYU opera, "The Gypsy Baron," as a student. The next year when the Opera Workshop program was made a regular part of the school's curriculum, Dr. Earl became the director and has held that position ever since. In addition, he spent three years as a Navy pilot and fulfilled a mission to Switzerland and a short-term mission to the Northern States.

Kermit M. Shafer

Set Designer

Mr. Shafer is a newcomer to the BYU faculty this year. He previously taught and designed productions at the University of Kansas City, the University of Texas, and Stanford University. He received the A.B. degree at Kansas State Teachers' College, and the M.A. degree at Denver University. He has also done work on the Ph.D. degree. He spent last summer as a designer in summer stock in the New York area.

Preston R. Gledhill
Stage Director

A wide variety of experience has qualified Dr. Gledhill for his position as stage director. After receiving the B.A. degree from BYU in 1939, he received the M.A. at Louisiana State University, the Diplome Superieur from La Sorbonne in Paris, and the Ph.D. from the University of Wisconsin. He taught at high schools in Utah and Idaho, at the Branch Agricultural College, and the University of Alabama before joining the BYU speech and dramatic arts faculty seven years ago. He fulfilled a French mission and has guided several summer study tours to Europe.

LaRae Dunn
Student Conductor

LaRae is a senior music major from Boise, Idaho. She transferred last year from Boise Junior College where she played the title role in "Antigone" and was class valedictorian, director of the Madrigal Chorus, director of the Variety Show, and a popular piano soloist. At BYU she has had leading roles in "The Bartered Bride," and this year's Varsity Show, "Keynote." She was accompanist for "New Moon" last year. She is student director of Opera Workshop and a member of White Key, Y Calcares, A Cappella Choir, and Nautilus Social unit.

Janeen Jacobs

Pianist

This is Janeen's freshman year at BYU, but she served as an opera accompanist last year during her BY High career. In addition to her Opera Workshop duties, she finds time to accompany the Delta Phi chorus and to play on radio shows and with dance bands. She has received a special Student Program Bureau award for program participation. Her home town is Emmett, Idaho, and she is majoring in music education. During her high school days she was a member of the choir, orchestra, and other musical organizations, in addition to being a majorette, student council member, and attending Girls' State.

Marilyn Tall

Pianist

Marilyn is a junior coming from Rigby, Idaho. She is an elementary education major, minoring in music. She is active in music activities on campus and is a member of the AFROTC Sponsor Corps. Marilyn was an attendant to the 1952 Homecoming Queen at BYU. She served as studentbody secretary during her high school days in Rigby.

Billi Dorriss

Pianist

Billi is a junior music major from Los Angeles. She is also a Delta Phi chorus accompanist and last year was Songfest director for Cesta Tie social unit. She is a former student at the University of Southern California where she was a soloist with the school orchestra and a finalist in the Atwater-Kent Auditions. She was also a Scholarship winner at USC. She has been soloist with major orchestras in the Los Angeles and San Diego areas and served as president of the Los Angeles Philharmonic Club.

Maurine Benson

Pianist

Pomona, California, is Maurine's home town and she is also a music major. She served as an opera accompanist last year and has accompanied, as well as doing solo work, for the Student Program Bureau and on several Varsity Variety shows. In addition to her accompanying, she is a talented vocalist and an A Cappella Choir member. She has appeared with vocal groups on the Student Program Bureau. Her BYU affiliations are with Y Calcares and Cesta Tie soial unit. She is a junior at BYU.

Karlyn Frost

Pianist

Karlyn is a sophomore transfer student from Weber College. She is majoring in music with a secretarial minor. She sings in the opera chorus and was piano soloist with the group on their fall tour. She is also a member of the Swing Choir at BYU. She served as freshman vice-president at Weber College and was active in musical activities there. During her high school days she was secretary of the Junior class, a scholarship winner, and a member of numerous musical groups.

Louray Cowley

Choreographer

Louray is a sophomore transfer from Phoenix College and is a secondary education major with a dance minor. She is a native of Phoenix and was active in music, sports, and studentbody affairs during her high school and college days there. At BYU she is active in the AF-ROTC Sponsor Corps, Orchesis, ToKalon social unit, and sings in the opera chorus.

Dorothy Bartels

Business Assistant

Dorothy is a senior journalism major from Columbus, Nebraska. During her years at BYU she has been active in music and dramatic activities. She has appeared in several plays and sang in the chorus of "Cavalleria Rusticana" this summer. She is a four-year member of the University chorus and has worked on the production staff of several operas and Varsity shows. She is a member of the Universe staff and has worked on assemblies and the Christmas Drive Committee. She is pledge vice-president for Lambda Delta Sigma and is vice-president of Theta Alpha Phi and BYU Press Club, and a past member of Alpha Lambda Delta.

Dorothea Thomas

Student Assistant

La Jara, Colorado, is the home town of Dorothea, a senior music education major. She has appeared in the chorus of numerous operas at BYU, and is a member of Tau chapter of Lambda Delta Sigma. She is a former student at Adams State College in Colorado where she was active in radio and dramatic activities, and had a music assistantship.

THE CAST

Wednesday and Friday Nights

Violetta Valery	Evelyn R. Terry
Flora Bervoix	Myrna Rollins
Annina	Kate McGuire
Alfredo Germont	Richard Dastrup
Giorgio Germont	Jack Garbett
Gastone	DeVerle Harris
Baron Douphol	Gene Larson
Marquis d'Obigny	Robert Gibbs
Doctor Grenvil	Eugene Blinco
Joseph	Paul Smith Carter
Messenger	Ray Jolley
Servant	Peter Kama

THE CHORUS

Ladies and Gentlemen

Joyce Henrichsen
Patricia McCourt
Madeline Dickey
Lucille Wilde
Erma Bateman
Ruth Sorenson
Leone Seely

Janice Ensign
Mara Jo Charlesworth
Joyce Johnson
Darrell Anderson
Gary Brown
Whitney Young

Lynn Weller
Jay Weenig
Norman Wright
Barney Lewis
John Marlow
Var Manwaring
Stephen Smith

Servants

Peter Kama

Danny Kamekona

Gypsies

Florence Whitworth
Darlene Holman
Rosalin Carlston
Louray Cowley
Sherrill Drake
Jean Warner

Merle Jean Butler
Marcia Whipple
Beverly Wiseman
Bette Jean Lee
Dorothy Bartels

Brooke Temple
Janet Greene
Ursula Wehrli
Dorothea Thomas
Helen Hansen
Roberta Muirhead

Matadors

Darrell Anderson
Norman Wright
Lynn Weller

Jay Weenig
Barney Lewis
Whitney Young

John Marlow
Gary Brown
Carl Anderson

THE CAST

Thursday and Saturday Nights

Violetta Valery	Valerie Sasine
Flora Bervoix	Frances Atterton
Annina	JoAnn Smith
Alfredo Germont	Jesse Gibb
Giorgio Germont	Jack Garbett
Gastone	Reed Miner
Baron Douphol	Earl Kern
Marquis d'Obigny	Dee Green
Doctor Grenvil	Eugene Blinco
Joseph	Darrell Anderson
Messenger	John Marlow
Servant	Danny Kamekona

THE CHORUS

Ladies and Gentlemen

Donna Bernard
Dawn Elaine Hughes
Gloria Albright
Marylyn Peterson
Joan Lloyd
Nannette Monson

Carol Thulin
Leota Baird
Geraldine Helm
Paul Carter
Marlin Mather
Jesse Asay
Reid Davis

Barney Lewis
Kent Moesser
Ray Jolley
Norman LeBaron
Lynn Weller
Carl Anderson

Servants

Peter Kama

Danny Kamekona

Gypsies

Sherrill Drake
Merle Jean Butler
Beverly Wiseman
Dorothy Bartels
Jean Warner
Janet Greene

Ursula Wehrli
Dorothea Thomas
Rosalin Carlson
Florence Whitworth
Darlene Holman

Helen Hansen
Louray Cowley
Roberta Muirhead
Marcia Whipple
Bette Jean Lee
Brooke Temple

Matadors

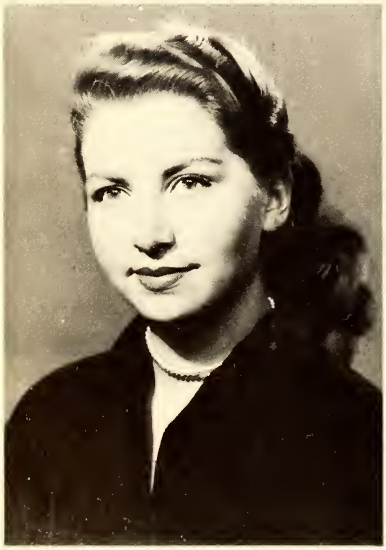
Stephen Smith
Barney Lewis
Lynn Weller

Paul Carter
Kent Moesser
Marlin Mather

Ray Jolley
Reid Davis
Norman LeBaron

Evelyn R. Terry

A graduate music major hailing from Beverly Hills, California, Evelyn has had a wide musical background at BYU, as well as other schools. At BYU she has played the Countess in "The Marriage of Figaro" and was soprano soloist for the "Magnificat" in 1950. She is a former A Cappella Choir member and has appeared as soloist on a number of Student Program Bureau shows and in concerts. While a student at Santa Monica City College she played the role of Jennie in "Down In The Valley," and had a radio show on the campus station. During her high school days she was active in music and drama.



VIOLETTA

Valerie Sasine

Valerie is a freshman voice major from Los Angeles. She was one of the soloists on the Opera Workshop fall tour and is a soloist with the Delta Phi chorus. She has appeared on a number of Student Program Bureau productions and is a member of the "Demoiselles" quartette. In high school she was active in music, drama, and art activities. She is a former student at the Chaminant Art Institute.

Richard Dastrup

Dick is a senior music education major from Provo. He made his BYU operatic debut last year as Vasek in "The Bartered Bride" and played Turiddu in "Cavalleria Rusticana" this summer. He is a former member of the Concert Chorus and has done solo work. He also serves as Opera Workshop president.

ALFREDO

Jesse Gibb

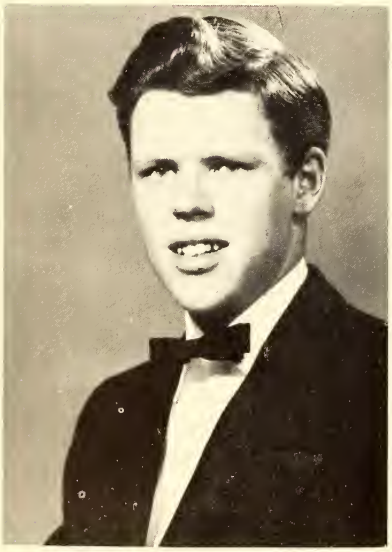
Jesse is a sophomore music major and hails from Ellensburg, Washington. He appeared as Jenik in "The Bartered Bride" last year and has done solo work. In high school he was active in music activities. He is a Navy veteran, having served in the Pacific theatre for four years, and is a former Madrigal Singers member.

Jack Garbett

Payson is the home town of Jack, a freshman music major. He is a Korean veteran of two years' service. This is his first major opera role at BYU, although he is working in one-act operas and was a soloist on the Opera Workshop fall tour. He appeared in high school operas during his career at Payson High.

GERMONT

DOCTOR



Eugene Blinco

Although he now calls Salt Lake City home, Gene is a native of Chico, California. He is a sophomore transfer from Chico State College where he appeared in "Bloomer Girl," student variety shows, and the a cappella choir. He is majoring in music education with a speech minor at BYU. In addition to Opera Workshop, he is active in Student Program Bureau activities, and a member of Lambda Delta Sigma.

Gene Larson

This is Gene's first BYU operatic appearance, although he was one of the soloists on the fall tour and was a soloist in "Lovely To Look At" this fall. He is a freshman music major from Burley, Idaho. During his high school career he was active in the school chorus and appeared in several operas, as well as participating in state and regional music festivals.

BARON

Earl Kern

Earl is another Idaho musician. His home town is Malad and he is a music minor. A junior, this is his second major lead in a BYU opera. He played Micha in last year's performance of "The Bartered Bride." He was a soloist on the Opera Workshop fall tour and is a member of the Saxon social unit. He is a returned missionary from the Swiss-Austrian mission.

Myrna Rollins

Myrna is a sophomore hailing from Bountiful. She is an elementary education major with a music minor. She played Esmeralda in "The Bartered Bride" last year and has appeared on several assembly programs as well as on radio and television shows. She is a member of the Orchesis dance group. She had leads in two high school operettas and one play in high school, as well as doing much solo work.

FLORA

Frances Atterton

This is Frances' operatic debut at BYU. She is a freshman from Chehalis, Washington, with an applied music major and a music education minor. She is working on one-act operas and has appeared on several Student Program Bureau productions. In high school she was active in music activities and appeared with the Portland Symphonic Choir in a solo role.

Robert Gibbs

Bob is a freshman music education major making his BYU operatic debut as the Marquis. His home town is Antioch, California, where he was active in choral, solo, and band work during his high school days. He is active in Student Program Bureau work at BYU and was a member of the football band last quarter. He was also a soloist on the fall tour of the Opera Workshop.

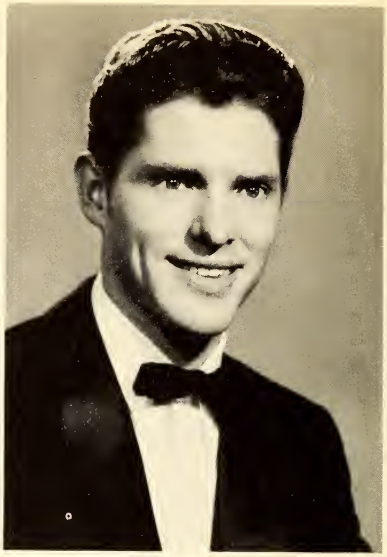
MARQUIS

Dee Green

Dee is another freshman making his operatic debut in this role. He is a journalism and archaeology major, and comes from Salt Lake City. He is Thursday editor of the Universe and is active in the BYU chapter of the University Archaeology Society. During his high school days he was editor of the school paper and appeared in "Brigadoon" and "A Conneticut Yankee."

DeVerle Harris

DeVerle has appeared in a number of BYU operas, both in the chorus and in lead roles. He played a minor role in "Down In The Valley" and sang in the chorus of "Pagliacci." Parpignol in "La Boheme" and the Circus Manager in "The Bartered Bride" were his two latest appearances. He also appeared in the 1950 Varsity show, "The Young Man Who Smiles." He is a junior geology major and comes from Lovell, Wyoming.



GASTONE

Reed Miner

This is the first major appearance in a BYU opera for Reed, a sophomore from Springville, although he sang in the chorus of "The Bartered Bride" last year, and was a soloist in the Opera Workshop fall tour. He is a music major and has filled a mission to California.

Kate McGuire

This is Kate's junior year at BYU and her first major opera appearance. She was a member of the "Bartered Bride" chorus last year and has done some solo work with the group. She is also a member of the Banyan staff. Elementary education is her major, with a minor in music. Heber is her home town and in her high school days there, she served as drum major, was on the debate team, and was an honor student and class officer.

ANNINA

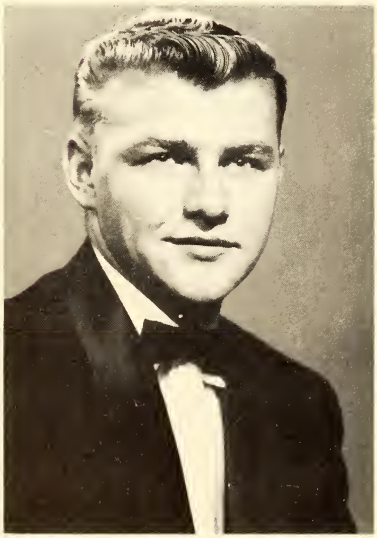
JoAnn Smith

JoAnn is also making her debut as an opera lead. She is a junior music major from Idaho Falls and was a chorus member in "The Bartered Bride" last year. She is also working in one-act operas. She is a member of the A Cappella Choir and has appeared on Student Program Bureau productions, Varsity Varieties, and student recitals. She is a former student of the Utah State Agricultural College at Logan.

Paul Smith Carter

Paul is a junior from Salt Lake City and this is his first BYU opera lead, although he sang in the chorus of "Cavalleria Rusticana" this summer. He is a political science major with a language minor. A returned missionary from Japan, he has been affiliated with Delta Phi and the Delta Phi chorus. He has also been affiliated with Lambda Delta Sigma. Concert Chorus, College Choir, the International Relations Club, and the Japanese Club. He spent three years in the Navy, much of it in the Pacific.

JOSEPH



Darrell Anderson

This is the operatic debut of Darrell, a freshman music major from Cambridge, Minnesota. He has appeared on Student Program Bureau productions and has done some solo work with the Opera Workshop. His high school activities included sports and music.

Ray Jolley

Ray is a freshman from Elberta, Utah, and this is his first college opera experience, although he has appeared in high school operas in leading roles. He is a business major, minoring in music. In addition to his music activities in high school, he was also active in sports.

MESSENGER

John Marlow

This is John's first major opera experience, although he was one of the soloists on the fall tour of the Opera Workshop and has appeared in the one-act opera, "In A Garden." He is a freshman premed student with a music minor. His other BYU activities included an active part in the 1953 Christmas Drive. In his high school days in Blackfoot, Idaho, he was active in student body affairs and music activities.

THE OPERA WORKSHOP

THE STORY OF THE OPERA

The scene is Paris in the 1800's. A gay party is in progress at the home of Violetta Varley, a frail young courtesan. One of the guests at the party this particular night is Alfredo Germont, a young man who has loved Violetta from afar for some time.

Alfredo declares his love for Violetta and she hesitatingly accepts it and finally consents to leave her present life and live quietly with him in the country.

In the second act, Violetta and Alfredo have taken up their residence in a country home on the outskirts of Paris and are blissfully happy together. Alfredo learns from Violetta's maid that Violetta has sold everything she owned to maintain their present establishment and leaves to go to Paris to recover it. In his absence, his father visits Violetta and persuades her to give Alfredo up for the sake of his family. When Alfredo returns, his father is waiting for him and Violetta is gone.

Thinking she has left him for one of her former admirers, Alfredo hurries back to Paris and finds Violetta at a party given by her friend, Flora. Now firmly convinced that Violetta no longer loves him, Alfredo begins recklessly gambling and finally throws his winnings at Violetta's feet, crying that the score between them is now settled. As Violetta swoons, Alfredo is admonished by his father and Violetta's friends for his ungentlemanly conduct.

The final act takes place in a tiny attic bedroom where Violetta and her maid have come with their few shabby possessions. Violetta knows she is dying, despite her doctor's assurances that all is well.

Alfredo, who has learned from his father of Violetta's sacrifice, rushes in to find her in the last stages of consumption. As he declares his undying love for her, Violetta dies happily in the arms of her sweetheart.

THE PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl
Set Designer ..... Kermit M. Shafer†
Stage Director ..... Preston R. Gledhill†
Business Assistant ..... Dorothy Bartels
Student Assistant ..... Dorothea Thomas
Recording ..... Dr. Leon Dallin†, Newell B. Weight†
Electronic Controls ..... Dr. John R. Halliday†, Lawrence Sardoni†, Francis Boyer
Student Conductor ..... La Rae Dunn
Pianists ..... Janeen Jacobs, Marilyn Tall, Billi Dorriss, Maurine Benson, Karlyn Frost, Robert Hamblen
Choreographer ..... Louray Cowley
Set Construction ..... Gary Dunford, *Hardy Bean, Curtis Wynder, Robert Gibbs, Norman LeBaron, Dee Green, Robert S. Struthers†, Hugh Rush, Duane Payne, Helen Bushman, Donnie Bull, Carma Collett, Lorna Erickson, Dorothy Bartels, Marjie Brown, Randall Buchanan, Richard Clark, Richard Hawley, Joana Hobbs, Marian Hyde, Marva Schwendiman, Clyde Ricks, Martha Mae Warner, Larry Bowen, Sharon Buchanan, Krista Nelson, Mary Jane Groberg.
Stage Crew ..... Barney Lewis, Jay Weenig, Peter Kama, Danny Kamekona, Kent Moesser
Lights ..... LaMar Terry*, Lynn Weller, Paul Smith Carter, Norman LeBaron
Costumes ..... Dorothy Bartels*, Dawn Elaine Hughes, Jean Warner, Joan Lloyd, Sherrill Drake, Louray Cowley, Donna Bernard, Patricia McCourt, Ursula Wehrli
Makeup ..... Janet Greene, Janice Ensign, Roberta Muirhead, Ruth Sorenson, Marylyn Peterson, Helen Hansen, Beverly Wiseman, Lucille Wilde
Properties ..... Dorothea Thomas*, Brooke Temple, Maria Jo Charlesworth, Glorian Albright, Jesse Asay, Reid Davis, Florence Whitworth, Bette Jean Lee, Carol Thulin, Geraldine Helm, Merle Jean Butler, Joyce Johnson
Programs ..... Dorothy Bartels*, Marcia Whipple, Rosalin Carlston
Program Cover ..... Catherine Nielson
Posters ..... Linda Worsley, Nannette Monson, Leone Seely
Publicity ..... Dorothy Bartels*, Kate McGuire, Dee Green, Darlene Holman, Whitney Young
Tickets ..... Leota Baird*, Joyce Henrichsen, Erma Bateman
Auditorium ..... John Marlow*, Karlyn Frost, Madeline Dickey, Curtis Wynder
Ushers ..... Y Calcares, Intercollegiate Knights, White Keys, Blue Keys

*Chairman
†Faculty

THE ORCHESTRA

VIOLINS

David Dalton, Concertmaster
Dixie Robison
Marcia Stringham
Patricia Pace
Laura Schenk
Carole Halling
Lynne Galbraith
Janet Tanner
Betty Gayle Ensign
Lynore Hales
Betty Sardoni
Charlene Bailey
Maurine Whitaker
Patricia Pyper

STRING BASSES

Gaylen Hatten
James Loveless
Douglas Gottfredson
Robert Johnson
Grady Edenfield
Lani Morgan

*Faculty

VIOLAS

Jean Abersold
Emma Boren
Joseph Bentley
Janel Drake

VIOLONCELLOS

Stephen Clark
Carolyn Cottam
Gustav Buggert*
Virginia Miner
Dixie Flake
Mary Decker
Kaye Mickelsen

FLUTES

Geraldine Brown
Laverne Steele

OBOES

Blaine Edlefson*
Jackie Gatenby

CLARINETS

Kay Mendenhall
David McKell

BASSOONS

Lynn Woolston
Lloyd Bishop

HORNS

Karla Dawn Cheney
Velda Brown Robbins
Richard Ballou*
James Mason
Douglas Jenkins

TROMBONES

Boyd Hunter
Paul Mortenson
Farrell Huff

TRUMPETS

Stanley Taylor
Alan Cook

TYMPANI

Frederick H. Clark

OUR THANKS TO . . .

Professor Lawrence Sardoni, Symphony director, for his help with the orchestra.

Dr. Harold I. Hansen, Mrs. Kathryn B. Pardoe, and other members of the speech and dramatic arts faculty, for their cooperation and help in the staging, scene design and production of the opera.

Mr. Joseph Boel and Mr. Clark Nelson of the Photo Studio for pictures.

Mr. Frank Haymore and Mr. Delvar Pope of the Y Press for their valuable help in the presentation of printed materials.

Dean Gerrit deJong, Jr., Dr. John R. Halliday, Professor B. F. Larson, and Professor Roman Andrus for their help in judging the program cover design contest.

Mr. Edwin Butterworth and Lynn Dallin of the Public Relations Department for publicity.

PRESENTED THROUGH COOPERATION WITH . . .

G. Schirmer, Inc., New York.

English Translation by Natalie MacFarren.

Brigham Young University
Music Department

Presents

DEON NIELSEN PRICE, Pianist

Student of

CARL FUERSTNER

in

Senior Recital

Sunday, March 21, 1954, 3 P.M. — East Lounge, Social Hall

(No. 35 in the 1953-54 Series)

PROGRAM

SONATA IN F MAJOR (Longo 433) ..... Scarlatti
SONATA IN D MAJOR (Longo 465)

SONATA IN D MAJOR Op. 10 No. 3 ..... Beethoven
- Presto
- Largo E Mesto
- Minuetto-Trio-Minuetto
- Rondo

INTERMISSION

TWO SONGS WITHOUT WORDS ..... Mendelssohn
- Op. 62 No. 1
- Op. 67 No. 4 (Spinning Song)

TWO PRELUDES ..... Rachmaninoff
- G# Minor Op. 32 No. 12
- Db Major Op. 32 No. 13

TWO PRELUDES ..... Debussy
- La serenade interrompue
- Ce qu 'a vu le vent d'Ouest

ALBORADA DEL GRACIOSO ..... Ravel
- from "Miroirs"

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

Concert Band

RALPH G. LAYCOCK, Conductor

with

Guest Artists

TED WIGHT, Flute

DOUGLAS GOTTFREDSON, Bassoon

BLAINE EDLEFSEN, Oboe

HOWARD RUFF, Baritone

★

JOSEPH SMITH AUDITORIUM

Provo, Utah

Wednesday, March 24, 1954 — 8:15 p.m.

PROGRAM

PROCESSION OF NOBLES ..... Rimsky Korsakoff-Leidzén

OVERTURE to "HAENSEL AND GRETEL"
..... Humperdinck-Cailliet

CONCERTO GROSSO ..... Haendel-Malin
Allegro
Largo
Allegro

Ted Wight, Solo Flute
Blaine Edlefsen, Solo Oboe
Douglas Gottfredson, Solo Bassoon

CORTEGE and SCHERZO ..... Moussorgsky-Beeler

INTERMISSION

ROYAL AIR FORCE MARCH ..... Davies

PSYCHE AND EROS ..... Franck-Harding

TWO POPULAR RHYTHMS

a. OLD BLACK MAGIC
(Beguine) ..... Arlen and Mercer-Logan

b. ALL THE THINGS YOU ARE
(Fox-Trot Ballad) ..... Kern-Leidzén, Laycock
Howard Ruff, Vocal Solo

JERICHO, a Rhapsody for Symphonic Band ..... Gould

PERSONNEL

(Listed Alphabetically)

PICCOLOS
Mary Ovard
*Ted Wight

FLUTES
*Evelyn Cook
Joyce Fairbourn
Mary Ovard
*LaVerne Steel
Mary Lohree Stephenson
Ted Wight

OBOES
**Blaine Edlefsen
Jackie Gatenby
Donna Richards

ENGLISH HORN
**Blaine Edlefsen

BASSOONS
*Douglas Gottfredson
Helen Wood

Bb CLARINETS
Vonda Anderson
*Willard Brown
Dorothy Davis
Darrell Hart
Mary Lou Jeffries
Patricia Larsen
*David McKell
Dawna Mendenhall
*Kay Mendenhall
Ronald Mortensen
Della June Pope
Darryl Schramm
Hal Tucker
Richard Ward

ALTO CLARINETS
Lynette Allred
*Jane Clyde

BASS CLARINETS
*Don Grimes
Mua Sinapi
Curt Wynder

CONTRA-BASS CLARINETS
Stan Jones
Raydon Madson

ALTO SAXOPHONES
*Duane Crowther
Mary Morley

TENOR SAXOPHONE
Howard Johnson

BARITONE SAXOPHONE
Clifford Phipps

CORNETS AND TRUMPETS
Edward Berry
*Ivan Call
*Alan Cook
*Daniel Ferre
Charles Hobbs
*Neal Lambert
Clair Schiffman
Stan Taylor

FRENCH HORNS
**Richard Ballou
*Karla Dawn Cheney
Douglas Jenkins
James Mason

TROMBONES
*Farrell Huff
*Boyd Hunter
Douglas McMullin
*Paul Mortensen
Mark Taylor

BARITONE
Stanley Thurber

TUBAS
John Iverson
James Young

STRING BASSES
Grady Edenfield
Jim Loveless

TYMPANI
Robert Beishline

PERCUSSION
Grant Bigelow
Don Grimes
Ray Ivie
*Stan Stoneking
Marion Wittwer

* Indicates Section Leader

** Indicates Faculty Member

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Carl Fuerstner

Nc. 38 in the 1953-54 Series

Sunday, March 28, 1954, --- 2:30 P. M.

250-C -- Recital Hall

PROGRAM

I

Four Sonatas . . . . . Scarlatti

Bb Major, No. 497

C minor, No. 352

Bb Major, No. 396

D minor, No. 416

Robert Brownlee

II

Variations in F minor . . . . . Haydn

Gordon Keddington

III

Intermezzo in E Major, Op. 116, No. 6)
Capriccio in G minor, Op. 116, No. 3) . . Brahms

Martha Tingey

IV

Rhapsody in B minor, Op. 79, No. 1 . . . . Brahms

Nancy Brownlee

V

La plus que lente . . . . . Debussy
The Juggler . . . . . Toch
Waltz in E Major . . . . . .Moszkowsky

Karlyn Frost

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

Dorothea Thomas, Pianist

Student of Crafword Gates

and

Stanley Thurber, Baritone Horn

Student of Lorn Steinburger

Robert Manookin, Accompanist

In Senior Recital

(No. 39 in the 1953-54 Series)

Thursday, April 1, 1954 — 8:15 P.M.
East Lounge — Social Hall

PROGRAMME

I

Prelude and Fugue in C Major ..... Bach

Miss Thomas

II

Concert en Fa Mineur ..... G. F. Handel

Grave Allegro Largo Allegro

Mr. Thurber

III

Sonata in C Minor, Op. 10 No. 1 ..... Beethoven

Molto Allegro e con Brio Molto Adagio Finale: Prestissimo

Miss Thomas

IV

Ballade ..... E. Bozza

Mr. Thurber

V

Etude in C sharp Minor, Op. 25 No. 7 ..... Chopin

Notturno ..... Grieg

Miss Thomas

VI

Adagio and Sonata ..... S. R. Thurber

Adagio Allegro

Mr. Thurber

VII

Sonatine ..... Ravel

Modere Mouvment de Menuet Anime

Miss Thomas

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 40 in the 1953-54 Series
Thursday, April 8, 1954, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

Nina . . . . . Pergolesi
I Hear You Calling Me . . . . . Marshall

James Rawlings, Tenor
(Studio of Ray Leonard)

Le Petit Ane Blanc (The Little White Donkey) . . Ibert

Joan Thatcher, Pianist
(Studio of George W. Fitzroy)

Batti, Batti O Bel Masetto from "Don Giovanni". Mozart

Joan Dunn, Soprano
Afton Smithson, Accompanist
(Studio of Margaret Summerhays)

Concerto in A minor . . . . . Accolay

Marva Jean Larsen, Violinist
Marilyn Tall, Accompanist
(Studio of Harold Laycock)

Scherzo in Bb minor . . . . . Chopin

Shirlyn Judd, Pianist
(Studio of Elmer Nelson)

Verbogenheit . . . . . Wolf
The Trout . . . . . Schubert

Catherine Nielson, Contralto
Ross Arrington, Accompanist
(Studio of John R. Halliday)

Two Preludes . . . . . Debussy
La Puerta del Vina
General Lavine ("Excentric")

Janeen Brimley, Pianist
(Studio of Carl Fuerstner)

Rondo-Gavotte from "Mignon" . . . . . Thomas

LaRae Dunn, Contralto
Gordon Keddington, Accompanist
(Studio of Newell B. Weight)

Concerto in A minor . . . . . Vivaldi

Dixie Robison, Violinist
Patsy Pace, Violinist
Robert Manookin, Accompanist
(Studio of Leon Dallin)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

CHAMBER ORCHESTRA

Lawrence Sardoni, *Musical Director*

Guest Conductor

CARL FUERSTNER

Sunday Afternoon, April 25th at 2:30

Joseph Smith Auditorium — B Y U Campus

PROGRAM

Symphony No. 5 in Bb Major ..... Franz Schubert

Allegro
Andante con moto
Menuetto
Allegro vivace

Serenade, for Tenor Solo, Horn and Strings Op 31
..... Benjamin Britten

I Prologue	IV Elegy	VII Sonnet
II Pastoral	V Dirge	VIII Epilogue
III Nocturne	VI Hymn	

Glade Peterson, Tenor Gaylen Hatton, Horn

Serenade No. 9 in D Major K. No. 320 (Posthorn)
..... W. A. Mozart

Adagio maestoso - Allegro con spirito
Concertante
  Andante grazioso
Andantino
Menuetto - Trio I
Menuetto - Trio II - Menuetto
Rondo
  Allegro ma non troppo
Finale
  Presto

PROGRAM NOTES

SCHUBERT'S 5TH SYMPHONY IN Bb MAJOR is a chamber symphony in the true sense of the word. Written to be performed in a small hall at a private mansion in 1816 the score of the then 19 year old Schubert employs no trumpets or tympani, only one flute and no clarinets, thereby reaching back to Mozart and Haydn. The work has a joyous character throughout, with its animated 1st movement, the songful expressiveness of the Andante, the dynamic G minor Menuet with its melodious Trio, and the spirited cheerful Finale.

BRITTEN'S SERENADE, played here as a probable first performance for the Intermountain West, was written as a show piece for the tenor Peter Pears, creator of many of the composers operatic roles, and the world famous horn player Dennis Brain. It is a suite of 6 poems by various celebrated authors, including an anonymous 15th century one, with a prologue and an epilogue played by the horn. The work has served more than anything to make the composer's name known to the world outside England. The strange combination of the two solo voices and the cleverly written accompaniment by the strings creates an extraordinary atmosphere and a rare mood which never fails to impress audiences deeply.

BENJAMIN BRITTEN
SERENADE
for Tenor Solo, Horn and String, Op. 31

I Prologue (Horn in F)

II Pastoral (Voice)
(Cotton)

The Day's grown old, the fainting Sun has but a little way to run,
And yet his steers with all his skill scarce lug the Chariot down the hill.
The shadows now so long do glow that brambles like tall cedars show;
Molehills seem mountains, and the ant appears a monstrous Elephant.
A very little, little flock shades thrice the ground it would stock;
Whilst the small stripling following them appears a mighty Polyphem.
And now on benches all are sat in the cool air to sit and chat
Till Phoebus, dipping in the West shall lead the world the way to rest.

III Nocturne
(Tennyson)

The splendor falls on castle walls and snowy summits old in story;
The long light shakes across the lakes, and the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying, blow bugle, answer, echoes, dying, dying, dying.
O hark, O hear! how thin and clear, and thinner, clearer, farther going.
O sweet and far from cliff to scar the horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying: Blow, bugle; answer, echoes, dying, dying, dying.
O love, they die in yon rich sky, they faint on hill or field or river;
Our echoes roll from soul to soul and grow for ever and for ever.
Blow, bugle, blow set wild echoes flying, and answer, echoes, answer, dying, dying, dying.

IV Elegy (Blake)

O Rose, thou art sick; the invisable worm
That flies in the night in the howling storms,
Has found out thy bed of crimson joy.
And his dark, secret love does thy life destroy.

V Dirge
(Anonymous, 15th century)

This ae nighte, this ae nighte, every nighte and alle
Fire and fleet and candle-light and Christe receive thy saule.
When thou from hence away art past, Every nighte and alle,
To Whinny-muir thou com'st at last; and Christe receive thy saule.
If ever thou gavest hosen and shoon, every nighte and alle,
Sit thee down and put them on; and Christe receive thy saule.
If hosen and shoon thou ne'er gav'st nane, every nighte and alle,
The whinnes sall prick thee to the bare bane; and Christe receive thy saule.
From Whinny-muir when thou may'st pass, every nighte and alle,
To bring o'Dread thou com'st at last; and Christe receive thy saule.
From Brig o'Dread when thou may'st pass every nighte and alle,
To Purgatory fire thou com'st at last, and Christe receive thy saule.
If ever thou gavest meat or drink, every nighte and alle,
The fire shall never make thee shrink and Christe receive thy saule.
If meat or drink thou never gav'st nane, every nighte and alle,
The fire will burn thee to the bare bone; and Christe receive thy saule.
This ae nighte, this ae nighte, every nighte and alle,
Fire and fleet and candle-lighte, and Christe receive thy saule.

VI Hymn
(Ben Johnson)

Queen and huntress, chaste and fair, now the sun is laid to sleep,
Seated in thy silver chair, state in wonted manner keep:
Hesperus entreats thy light, Goddess excellently bright.
Earth, let not thy envious shade dare itself to interpose;
Cynthia's shining orb was made Heaven to clear when day did close:
Bless us then with wished sight, Goddess excellently bright.
Lay thy bow of pearl apart, and thy chrystal-shining quiver;
Give unto the flying heart space to breathe, how short so ever;
Thou that mak'st a day of night—Goddess excellently bright.

CHAMBER ORCHESTRA PERSONNEL

VII Sonnet
(Keats)

O soft embalmer of the still midnight! shutting with careful fingers and benign
Our gloom-pleased eyes, embower'd from the light, enshaded in forgetfulness divine.
O soothest Sleep! if so it please thee, close, in midst of this thine hymn, my willing eyes,
Or wait the "amen," ere thy poppy throws around my bed its lulling charities.
Then save me, or the passing day will shine upon my pillow, breeding many woes;
Save me from curious conscience, that still lords
Its strength for darkness, burrowing like a mole; turn the key deftly in the oiled wards,
And seal the hushed casket of my soul.

VIII Epilogue
(off stage)

The so called POSTHORN SERENADE in D major of Mozart (another Intermountain premiere) is a forerunner to the much later Prague Symphony, although it still shows much fewer contrapuntal features. The first and last movements are in symphonic style. In between there are 2 minuets (plus trios) one of which is omitted in today's performance. There are two so called "concertante" movements in G major and in the middle stands the slow Andantino in D minor. The First movement, after a slow introduction, seems to portray humorously the struggle Mozart had at the time with his patron Archbishop Colloredo, by exaggerated dynamic contrasts and the then fashionable so-called "Mannheim crescendo" rarely found in Mozart. The concertante movements give the flutes and oboes a chance for solo display including cadenzas, while the Trios of the Menuet feature a solo for the piccolo and one for the "Posthorn," symbol of travel in the 18th century Europe, and expressing Mozart's longing to leave Salzburg and the hated Archbishop. The D minor Andantino is particularly touching while the Presto Finale sends the listener off in a mood of exuberant exhilaration.

PROGRAM NOTES, *Continued*

VIOLINS
- David Dalton, Concertmaster
- Anne Johnson
- Marcia Stringham
- Patsy Pace
- Carole Halling
- Laura Schenk, Principle
- Lynn Galbraith
- Betty Sardoni
- Charlene Bailey

VOLAS
- Karl Allred
- Jean Abersold

CELLOS
- Patricia Thomsen
- Stephen Clark
- Robert Johnson
- Kaye Mickelsen

BASSES
- Robert Boyack
- James Loveless

FLUTES
- Ted Wight
- Myrna Weeks

OBOES
- Blaine Edlefsen
- Jackie Gatenby

BASSOONS
- Douglas Gottfredsen
- Lloyd Bishop

HORNS
- Gaylen Hatton
- James Mason

TRUMPETS
- Danny Ferre
- Stanley Taylor

TIMPANI
- Frederick Clark

Brigham Young University

Music Department and Phi Mu Alpha

present

A PROGRAM OF

ORIGINAL COMPOSITIONS

by

Members of the Composition Class

of

LEON DALLIN

No. 42 in the 1953-54 series

SOCIAL HALL

Thursday, April 22, 1954 — 7:00 P.M.

Program

Suite for Brasses ..... Ramon Fuller

Fanfare and Dance

Chorale

Finale

Dan Ferre, Stan Taylor, Stanley Jenkins — Trumpets

Boyd Hunter, Paul Mortenson — Trombones

Trio for Clarinets ..... Don Grimes

Lento

Allegro

Kay Mendenhall, Maureen Clark — Bb Clarinets

Don Grimes — Bass Clarinet

Trio for Brasses ..... Stanley Thurber

Allegro

Stan Taylor — Fluegelhorn

Gaylen Hatton — French Horn

Stanley Thurber — Baritone

Impression for Piano ..... Rosalind Luke

The Composer

Three Songs ..... Linda Worsley

Michele

Willow-Willow

Talkin' Bird

The Composer and Marilyn Worsley, Soprano

Passacaglia for Organ ..... Parley Belnap

The Composer

String Quartet ..... Gaylen Hatton

Allegro ma non troppo

David Dalton, Anne Johnson — Violins

Karl Allred — Viola

Pat Thompson — 'Cello

*Woodwind Quintet ..... Frederick Clark

Dance: Andante con moto

Finale: Allegro con brio

Ted Wight — Flute Kay Mendenhall — Clarinet

Blaine Edlefsen — Oboe Gaylen Hatton — Horn

Douglas Gottfredson — Bassoon

*Octet for Winds and Strings ..... Robert Johnson

Adagio-Allegro

The String Quartet and

Ted Wight — Flute Kay Mendenhall — Clarinet

Blaine Edlefsen — Oboe Douglas Gottfredson — Bassoon

*Septet for Winds and Strings ..... Merrill Bradshaw

Allegro moderato

The String Quartet and

Ted Wight — Flute Blaine Edlefsen — Oboe

Kay Mendenhall — Clarinet

* Carl Fuerstner, conductor of the ensembles.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

THE COLLEGE CHOIR

Newell B. Weight, Director

and

MAROLYN TAYLOR

Organist

Student of J. J. Keeler

in

CONCERT

(No. 43 of the 1953-54 series)

Sunday, April 25, 1954

8:30 P.M.

JOSEPH SMITH AUDITORIUM

PROGRAM

I

O Rejoice Ye Christians Loudly ..... J. S. Bach

Christus Factus Est ..... G. O. Pitoni

With Joy We March Onward to Zion ..... J. S. Bach

Harold Connell, Student Director

Go To Dark Gethsemane ..... Tertius Noble

O Praise Ye God ..... P. Tschaikowsky

THE CHOIR

Francine Russell, Accompanist

II

Salve Festa Dies ..... R. Vaughan Williams

Toccata in C Major ..... J. S. Bach

Two Chorale Preludes ..... Healey Willan

a. O Sadness

b. On a Melody by Melchior Vulpius

Andante Con Moto ..... Boely

Epilogue ..... Leon Dallin

Finale from Symphony No. I ..... Vierne

MISS TAYLOR

John Henry ..... John Jacob Niles

Soloist — Gary Dickey

As Torrents In Summer ..... Edward Elgar

Robert Chambers, Student Director

Easter Morn ..... Kenneth Jennings

Soloist — Carol Partridge

Peace Be With You ..... Franz Schubert

THE CHOIR

Parley Belnap, Accompanist

CONCERT COMMITTEES

Publicity ..... Pat Strong, Chairman

Joe Bently, Monte MacDonald, Barbara Dunn, Barbara Weaver, Evelyn Murray, Karma Ricks, Sam Hammond, Mercedes Dickey

Posters ..... Jean Bramwell, Chairman

Alice Bushman, Mercedes Dickey, Lynn Goodrich

Program ..... Vickie Richards, Chairman

Dawn Sorenson, Gary Dickey, Francine Russell, Neta Hutchinson

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COLLEGE CHOIR PERSONNEL

President ..... Joe Bently
Social Chairman ..... Karol Kuhn
Publicity ..... Pat Strong
Secretary ..... Neta Hutchinson

MEMBERS

Student Assistants — Harold Connell, Robert Chambers

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Verla Anderson
Gwyn Andrus
Helen Barlow
Jean Bramwell
Merlene Crafts
Mercedes Dickey
Barbara Dunn
Sharlene Felt
Muriel Gale
Ethelynn Goodrich
Gayle Griffin
Mary Ann Harding
Sue Holbert
Neta Hutchinson
Eldene Jensen
Cleta Johnson
Miriam T. Kindred
Beth Leavitt
Lila Lee LeVar
Judith Manwill
Jeanine Maughn
Evelyn Murray*
Dona Muse
Pat Palmer
Carol Partridge
Carla Polson
Barbara J. Richards
Karma Ricks
Inez Robertson
Shirlene Robinson
Francine Russell
Elise Sanford
Jessie Stepp
Pat Strong
Barbara Weaver
Alice White
Marilyn Witwer

ALTOS

Janet Lundgreen
Merilyn Luke
Sylvia Merrill
Maurine Miller
Chris Politis*
Karin Richards
Vickie Richards
Beverly Simmons
Dawn Sorenson
Janice Tenney
Ellen Claire Weaver
Dorothy Wilcken
Mary Lou Anderson
Ruth Benson
Lanis Blauer
C. Nanette Bybee
Sue Domack
Rhita Flake
Rosemary Foley
Marlene Grigg
Diana Hunt
Maxine Jones
Karen Later
Lois Loveland
Stania Lott

TENORS

Dee Andrus
Bruce Beaman
Thomas Brown
Packard Condie*
Gary Dickey
Thomas Erickson
Sam Hammond
Leland J. Hendrix
John Herbst
Dick Hirtzel
Gary Jones
Dwight Ladle
Brent Nadauld
Merrill Nelson
Stephen Slack
Reese Thomas

BASSES

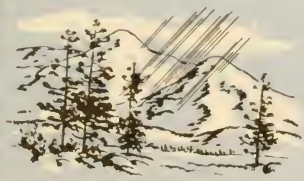
Joe Bentley
Merrill Day
Melvin K. Hammond
George Jarvis
Bud Jones
Leland Manning
LaMont McDonald
Don Milner
Jay Naylor
Norman L. Nielson
Richard Robbins
Bob Smith
Ronald Stone
Tom Stone*
Gordon M. Taylor
Jack Van Buren

* Section Leader

Brigham Young University

OPERA WORKSHOP

ANNUAL TOUR



FROM THE CAMPUS OF
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Music Center of the Intermountain West

Brigham Young University

OPERA WORKSHOP

The rise of the "Opera Workshop" program in the colleges and universities of America during the last decade has been phenomenal. It points up the intense interest in opera that has been lying dormant in the American public. Since there are practically no professional outlets for this desire to "put on an opera," the schools are feeling the pressure to enter this field.

The history of the Opera Workshop at the Brigham Young University might be considered as typical of many situations in America. It was in the school year 1945-46 that a group of students decided to put on a musical production and for their first work they chose *The Gypsy Baron* by Johann Strauss. This did not satisfy their ambitions so they planned a larger work, *La Boheme* by Puccini, for their second adventure in the field of opera. This opera was produced in November, 1946, and was so successful that it lead to the establishment of the Opera Workshop as a regular part of the academic course work given by the university.

Of the many students who devoted themselves unselfishly to the development of opera at Brigham Young University, all are now busily engaged in other occupations except one. Don L. Earl, the present director and organizer of the class, was one of the original group. He was asked to prepare and conduct the first production when he returned to school after serving as a Naval Aviator in the United States Navy during World War II. He became a faculty member during the summer of 1946, although he produced *La Boheme* as a student project. For the school year 1947-48 the Opera Workshop was organized with Don L. Earl as its director.

The purpose of the Opera Workshop is to provide operatic experience to the students at Brigham Young University. This not only means giving training in the musical parts, but also training students to handle all technical requirements inherent in operatic productions. In order to give students an understanding of different style of operas, operas from different countries and different times have been used. The operas which have been produced at the university are: *Carmen, Faust, The Marriage of Figaro, La Boheme, The Bartered Bride, Cavalleria Rusticana, Pagliacci, The Devil and Daniel Webster, Down in the Valley, The Medium, Abduction from the Seraglio, Gianni Schicchi, Hin und Zuruck, Bastien and Bastienne, The Old Maid and the Thief.* The production for March, 1954, is *La Traviata* by Giuseppe Verdi. In an effort to give more students opportunity for solo roles, the Workshop is now working on one act operas in addition to its regular program. At present the operas *The Telephone* by Menotti, *Sunday Excursion* by Alec Wilder, and *In a Garden* by Kupfermann are being prepared for production. Others will be added as soon as these are finished. All major operatic productions are produced with complete orchestra. Four performances are given of each opera using a double cast arrangement whereby each cast sings on alternate nights. Since there are now so many students desiring this type of training, it is now proposed to use two choruses to alternate so that all may have a chance to appear on stage.

Besides the operatic productions the Opera Workshop does several other things. During the Fall and Spring quarters, the class presents a concert based on excerpts from operas, operetta, musical comedy and other theatrical productions. Many soloists are used in these concerts. Throughout the year several

Brigham Young University

presents

Opera Workshop Chorus

DON L. EARL, Director

Annual Spring Tour

MAY 1, 1954	ST. GEORGE, UTAH
MAY 2, 1954	COLTON, CALIFORNIA
MAY 3, 1954	LOS ANGELES, CALIFORNIA
MAY 4, 1954	SANTA MONICA, CALIFORNIA
MAY 5, 1954	LONG BEACH, CALIFORNIA
MAY 6, 1954	SAN DIEGO, CALIFORNIA
MAY 7, 1954	LAS VEGAS, NEVADA

PROGRAM

I

Send Forth Thy Spirit ..... Fr. Jos. Schuetky

God, Give Us Men,
Cantata for Mixed Chorus ..... Harl McDonald

How Blest Are They ..... P. I. Tschaikowsky

Janeen Jacobs, Accompanist

II

The Telephone, Opera buffa in one act .. Gian-Carlo Menotti

Lucy ..... Valerie Sasine or Frances Atterton

Ben ..... Jack Garbett or Robert Gibbs

Karlyn Frost, Accompanist

III

Come, Then Let Us All Be Merry,
from the Bartered Bride ..... Fredrich Smetana

Lucille Wilde, Soprano
Reed Miner, Tenor

He is Good,
from L'enfant et les Sortileges ..... Maurice Ravel

Waltz Barcarolle,
from The Sicilian Vespers ..... Guiseppe Verdi

Karlyn Frost, Accompanist

INTERMISSION

IV

La Traviata (Third Act) ..... Guiseppe Verdi

Violetta Valery ..... Evelyn R. Terry or Valerie Sasine
Flora Bervoix ..... Myrna Rollins or Frances Atterton
Alfredo Germont ..... Richard Dastrup
Giorgio Germont ..... Jack Garbett
Gastone ..... Reed Miner
Baron Douphol ..... Gene Larson or Earl Kern
Marquis d'Obigny ..... Robert Gibbs
Doctor Grenvil ..... Eugene Blinco

Ladies and Gentlemen, Servants, Gypsies, Matadors
Janeen Jacobs, Accompanist

V

AMERICANA:

Where in the World
(But in America) .... G. Rowell, F. Waring and J. Dolph
John Marlow, Baritone

Listen to the Mocking Bird
(Folk Song) ..... Lyn Murray (Arranger)

Rock-a My Soul
(Negro Spiritual) ..... Charles Carroll (Arranger)

Come, Come Ye Saints
(Mormon Hymn) ..... Crawford Gates (Arranger)

Country Style (Square Dance) ..... Heusen-Simeone

Choral Selections, from Carousel ..... Rodgers-Warnick
A Real Nice Clambake; You'll Never Walk Alone;
Blow High, Blow Low; If I Loved You;
June is Bustin' Out All Over.

John Marlow, Baritone
Janeen Jacobs and Karlyn Frost, Accompanists

BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

Don L. Earl, Musical Director and Conductor
LaRae Dunn, Student Conductor
Robert Gibbs, Librarian

Richard Dastrup, President
LaRae Dunn, Vice-President
Dorothy Bartels, Secretary

Carolyn Callister, Social Chairman
Kate McGuire, Publicity

MUSICAL ASSISTANTS AND ACCOMPANISTS

Maurine Benson — Bili Dorriss — Karlyn Frost
Janeen Jacobs — Marilyn Tall

SOPRANOS

Gloria Faire Albright
Frances Naomi Atterton
Dorothy Bartels
Erma Elaine Bateman
Donna Mae Bernard
Merle Jean Butler
Carolyn Callister
Sherrill Edna Drake
Janet Constance Greene
Joyce Henrichsen
Joan Elizabeth Lloyd
*Kate McGuire
Marylyn B. Peterson
Myrna Rollins
Valerie L. Sasine
JoAnn Smith
Ruth LaVon Sorenson
*Evelyn Russell Terry
Dorothea Carol Thomas
Ursula Wehrli
Lucille Wilde
Beverly Wiseman

ALTOS

*Leota Baird
Rosalin Carlston
Mara Jo Charlesworth
Louray Cowley
Madeline Dickey
*LaRae Dunn
Janice Claire Ensign
Karlyn Frost
Geraldine Alta Helm
Darlene Holman
Joyce Johnson
Nanette Monson
Roberta Jean Muirhead
Lois Telford
Brooke Temple
Ellen Carol Thulin
Jean Anona Warner
Florence Whitworth
Marcia Jane Whipple

TENORS

Jesse Asay
Garry Brown
Paul Smith Carter
*Richard C. Dastrup
Reid H. Davis
Danny Kamekona
Byron Columbus Lewis
Marlin Mather
Oscar Mink
*Reynolds Reed Miner
Stephen Argyle Smith
Jay Weenig
Norman Wright
Whitney Blair Young

BASSES

Carl David Anderson
*Eugene Loyal Blinco
*Jack Garbett, Jr.
Robert Hunt Gibbs
Arthur Ray Jolley
Peter Kama
Earl Burbank Kern
Gene Larson
Norman LeBaron
Alan Var Manwaring
John Lloyd Marlow
Kent Lanny Moesser
Ralph Thacker
Lynn Daniel Weller, Jr.

*Section Leaders

B.Y.U. PRESS

radio and television shows are given as well as providing music for some of the many stake conferences held in and around Provo, Utah. During the Summer quarter, the class produces one major production for the annual Brigham Young University Music Festival. Beginning this year, the Opera Workshop will commence another phase of its work, namely, that of touring. Each fall and spring, the class will make a concert tour in order to provide music basically operatic to the general public.

The present Opera Workshop consists of seventy-nine members. These members come from fifteen different states in the United States and from two other countries (Hawaii and Canada). Admission to the class is given only after each student undergoes a special audition to determine whether he or she possesses the necessary vocal and dramatic ability to do the work planned for the class.

While the opera work at the university is still young in years, it still can boast of several students who are now participating in professional opera and who are slowly making a name for themselves. Walter Richardson, who started at the Brigham Young University, is now singing lead tenor roles in the Portland Opera Company in Portland, Oregon. Mrs. Carolyn Welling and Mr. Harold Brereton of Salt Lake City have sung lead roles with the Utah Opera Theatre and the Utah State Symphony. Other former students have been and are now singing with community opera groups around the country.

During the years 1949-52, Dr. Earl was on leave of absence from the university in order to work on his doctorate at Indiana University. He received this degree in September, 1952, and then returned to direct the Opera Workshop. While he was away the work at the university was admirably advanced through the sincere and effective work of Newell B. Weight, who is also the director of the outstanding A Cappella Choir at the university.

It is a policy at the university to bring in guest conductors for the summer operas. These men have added greatly to the history of successful performances and have been a great source of inspiration to all members of the class. Carlos Alexander, who at present is the director of the Utah Opera Theatre, directed the operas in the summers of 1947 and 1948. Willard Rhodes, director of the Opera Workshop at Columbia University in New York City, prepared the productions in the summers of 1949 and 1950, while John Daggett Howells of Chicago conducted the operas in the summer of 1951.

While pointing with pride to some of the men who have made possible the work of the Opera Workshop, special mention must be made of the invaluable contributions of Lawrence Sardoni, director of the Brigham Young University Symphony Orchestra, who has always found the time in his busy orchestral schedule to have the orchestra join forces with the Workshop. Their superb accompaniment has always been an outstanding feature of the operas and they have been a great source of inspiration to the singers and dancers. Further mention must be made of the great encouragement and help received from Gerrit de Jong, Dean of the College of Fine Arts and Dr. John R. Halliday, Chairman of the Music Department. It has always been a source of great satisfaction to all concerned that the entire Music Department has participated willingly and capably in any need. However, the Music Department itself could not possibly do all the work of producing the opera. Other departments of the university which are called in to assist and which have always been a vital part of the successful productions are the departments of Speech and Dramatic Arts, Physical Education (Dance), Photo, Publicity, and Buildings and Grounds. Without them the history could not have been written.

About Brigham Young UNIVERSITY

Brigham Young University, originally Brigham Young Academy, was founded to teach not only the learning of men, but also the revealed word of God—therefore, the sum total of human knowledge rather than the limited knowledge of secular education, which often leads to disbelief in God.

This was the educational philosophy of Brigham Young, Mormon leader and colonizer, who in 1875 founded the University for the Church of Jesus Christ of Latter-day Saints. It is under the same philosophy that Dr. Ernest L. Wilkinson operates the University today.

From a humble beginning of 29 students, one teacher and one classroom, Brigham Young University has grown, in its 78 years of existence, to one of the large universities of the West. And just recently the First Presidency of the Church of Jesus Christ of Latter-day Saints designated BYU as the "mother school" of the far-flung LDS educational system. Dr. Wilkinson was at that time appointed Administrator of the entire Church educational program.

While most schools across the country are only now showing slight increases in enrollment after the influx of veterans subsided, Brigham Young has had healthy increases each year. Cumulative enrollment for 1952 was 7469.

The rapid growth of BYU has turned the 200-acre hill-top campus into a bee-hive of activity as millions of dollars are being spent to construct new buildings and facilities to accommodate the ever increasing studentbody. The curriculum is growing also. Recently added to the 40 departments of instruction have been the School of Nursing and the Department of Engineering Science. Dr. Wilkinson's faculty now totals over 350.

Brigham Young's large metropolitan studentbody, which represents 47 states and many foreign countries, is active and friendly. Even today students and faculty meet together twice each week in assemblies honoring a tradition of Dr. Karl G. Maeser, early president of the school.

In athletics, Brigham Young is probably best known for its prowess on the basketball floor and especially for its NIT Championship at Madison Square Garden in 1951. However, the school, a member of the Skyline Conference, participates in all varsity sports.

LOOK FOR THESE TOURING MUSICAL GROUPS FROM BYU

CONCERT BAND

A CAPPELLA CHOIR

SYMPHONY ORCHESTRA

MADRIGAL SINGERS

R. O. T. C. CHORUS

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BRIGHAM YOUNG UNIVERSITY

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents
PHIL HUFFAKER, Tenor
Student of
FLORENCE JEPPERSON MADSEN
Assisted by
HELEN WEEKS, Soprano
Accompanists
Mary Jane Marsden
Mrs. Madsen
in

SENIOR RECITAL

(No. 45 in the 1953-54 Series)

Thursday, April 29, 1954 — 7:00 p.m.
East Lounge, Social Hall

Program

I

M'APPARI TUTT' AMOR (Opera Martha) ..... Flotow
LA SERENATA ..... Tosti

II

AUBADE (Opera, Le Roi d'Ys) ..... Lalo
LES BERCEAUX ..... Faure
NELL ..... Faure

III

THE YEARS AT THE SPRING ..... Beach
A BIRTHDAY ..... Woodman

Mrs. Weeks

IV

MINNELIED ..... Brahms
IM WUNDERSCHONEN MONAT MAI ..... Schumann
VERBORGENHEIT ..... Wolf

V

I ATTEMPT FROM LOVE'S SICKNESS TO FLY ..... Purcell
YOUR TINY HAND IS FROZEN (Opera, La Boheme) ..... Puccini

VI

WHERE'ER YOU WALK (Opera, Semela) ..... Handel
IF WITH ALL YOUR HEARTS (Oratorio, Elija) ..... Mendelssohn

VII

HOME TO OUR MOUNTAINS - Duet (Il Trovatore) ..... Verdi

Mrs. Weeks
Mr. Huffaker

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE – SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 46 in the 1953-54 Series
Thursday, May 6, 1954, 7:00 P. M.
East Lounge - Social Hall

PROGRAM

Dance in Bulgarian Rhythm No. 6 . . . . . Bartok

Sam Henrie, Pianist
(Studio of Clawson Cannon)

Hungarian Rhapscdie No. 6 . . . . . Liszt

Lorena Lamb, Pianist
(Studio of Wm. F. Hanson)

Voi che sapete, from "Le Nozze di Figaro" . . Mozart
A Memory . . . . . Fairchild

Nora Brown, Soprano
(Studio of Ray Leonard)

Sonata in D . . . . . Mozart
Allegro con spirito
Fugue in C Minor

Barbara Neeley)
Joan Sabin) Pianists
(Studio of J. J. Keeler)

Il est bon, il est doux from "Herodiade" . . Massenet
Go 'Way From My Window . . . . . Arr. Niles

Carol Partridge, Soprano
Lena McIntosh, Accompanist
(Studio of Ray Leonard)

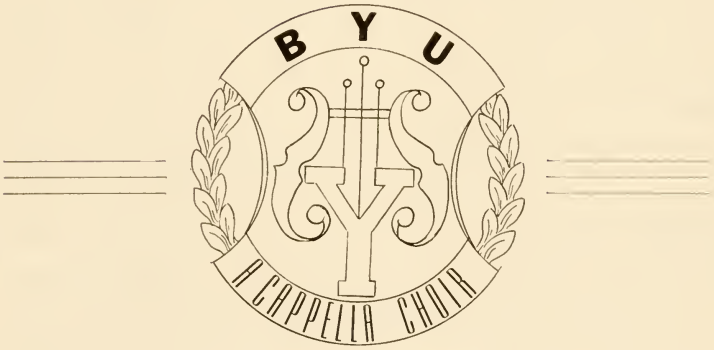
Variations Serieuses . . . . . Mendelssohn

Francine Russell, Pianist
(Studio of Carl Fuerstner)

Brigham Young University

presents the

ACAPPELLA



CHOIR

NEWELL B. WEIGHT, Director

Annual Spring Tour

ITINERARY

Friday, April 16, 8:00 p.m. ..... Pocatello, Idaho
Saturday, April 17, 8:00 p.m. ..... Malad, Idaho
Friday, April 30, 8:00 p.m. ..... Ely, Nevada
Saturday, May 1, 8:00 p.m. ..... Reno, Nevada
Sunday, May 2, ... Napa, California
Monday, May 3, 1:00 p.m. ..... Mare Island, California
Monday, May 3, 8:00 p.m. ..... Santa Rosa, California
Tuesday, May 4, 8:00 p.m. ..... San Francisco, California
Wednesday, May 5, 8:00 p.m. ..... Oakland, California
Thursday, May 6, 8:05 p.m. ..... Pacific Grove, California
Friday, May 7, 8:00 p.m. ..... Oxnard, California
Saturday, May 8, 8:00 p.m. ..... Bakersfield, California
Sunday, May 9, 3:00 p.m. ..... Los Angeles, California
Wednesday, May 12, 8:15 p.m. .. Brigham Young Uniersity, Provo

(On May 9, 1954, at 9:00 a.m. P.D.T. the choir will perform over the National Network of Mutual Broadcasting System.)

PROGRAM

PART I

Sh'ma Yisroel (from the Synagogue Service) ..... arr. A. W. Binder

Called the watchword of Israel.
"Hear O Israel! The Lord our God—the Lord is One!
Praised be His Name whose kingdom is forever and ever."

V'shomru (based on an ancient Hebrew Folk melody)
..... arr. A. W. Binder

The arranger has caught the spirit of the ancient synagogue service of Solomon's time. This V'shomru dates back almost three thousand years.
"The children of Israel shall remember the Sabbath
And keep it Holy!"

Tenebrae Factai Sunt ..... Palestrina
(1526-1594)

Dusk is falling as the Jews crucified Jesus. About the ninth hour, Jesus exclaimed in a loud voice: "My God, why hast Thou forsaken me? Command my spirit into thy hands." And bowing His head, he died.

An Heart That's Broken and Contrite ..... John Dowland
(1562-1626)

An heart that's broken and contrite,
To God is a sweet, sweet sacrifice;
Repentant sinners Him delight,
Far more than just men in their sight.

O Come, Holy Spirit ..... J. S. Bach
(1685-1750)

O thou consoling fire, gift divine,
Our joyful hearts with strength incline
to serve Thee ever with steadfast love,
That earthly sorrow cannot move.
O Lord, now let Thy might prevail
To gird with strength our weakness frail,
That we may conquer through Thee alone,
By life and death brought to Thy high throne.
Hallelujah.

PART II

A Tribute to F. Melius Christiansen

Glorification (from "Celestial Spring") ..... F. M. Christiansen

Hosanna, a new Hosanna within is ringing,
New glory bringing to God on high,
Who has exalted this lowly mortal to heaven's
portal beyond the sky.
Hosanna, a new Hosanna all life embraces,
While growing praises to God arise;
And soon my spirit shall sing victorious,
With Him, the glorious, in paradise.
Let there be light! And there was light.
A new Hosanna now is ringing,
And my heart is singing now: Let there be light,
And there was light.

Love In Grief (from "Grief of Glory") ..... F. M. Christiansen

O love so brief, so brief appearing
Within a summer day as rapture in a
temple whose colonades are clay.
O love and loved in sorrow
Lie fallow and forlorn
While God prepares the morrow,
The endless wedding morn.
O love so brief appearing
Within a summer day,
O love so brief.

Psalm 50 ..... F. M. Christiansen

I. The mighty God, the Lord hath spoken,
And called the earth from the rising of the sun
unto the going down thereof.
Out of Zion, the perfection of beauty,
God hath shined forth.
Our God shall come and shall not keep silence.
A fire shall devour before him and it shall
be very tempestuous round about him.
He shall call to the heavens from above
And to the earth that he may judge his people.
And the heavens shall declare his righteousness
For God is judge himself.

II. Offer unto God the sacrifice of thanksgiving
And pay the vows unto the Lord.
And call upon me in the day of thy trouble,
I will deliver thee, and thou shalt glorify me.

III. Whoso offereth praise, glorifieth God.
And called the earth from the rising of the sun.
Praise God from whom all blessings flow!
Praise Him all creatures here below!
Praise Him above, ye heav'nly host!
Praise Father, Son, and Holy Ghost!
Whoso offereth praise glorifieth God.

PART III

Vision of Peace ..... Jean Berger

Let all the nations be gathered together,
And let the peoples be assembled!
Come near, ye nations, to hear;
Assemble yourselves and come,
And hearken, all peoples!
Cry aloud, lift up your voice like a trumpet.
Give ear, all ye lands afar off,
Let the earth hear, and the world: Peace! Peace!
Peace to him that is far off,
And Peace to him that is near!
Violence shall no more be heard in the land,
Wasting nor destruction within the borders;
The land that was desolation and the dry land shall be glad;
The desert shall rejoice and blossom as a rose.
Peace.

—*From Isaiah.*

INTERMISSION

PART IV

Voix Celestes (a song of tonal colorings) ..... Gilbert Alcock
arr. by N. B. Weight

This song is expressed through tonal beauty, rather than word meanings.

Make We Joy Now In This Feast ..... William Walton

Two Sonnets from the Portuguese (Elizabeth Barrett Browning)
..... Dr. Leon Dallin, BYU Music Faculty

Composed for and dedicated to the Brigham Young University A Cappella Choir, 1953. Premier performance on tour.

1. "I Thought Once"
2. "All The World Is Changed"

A Motherless Child ..... Spiritual, arr. by Linda Worsley, member of the Choir
Soloist, Marilyn Worsley

Chorale Scherzo On A Well-known Tune ..... arr. Gail Kubik
(Wee Cooper O'Fife)

PART V

* I. Visi d'arte, Visi d'amore, from "La Tosca" ..... Puccini
Soprano soloist, JoAnn Smith
Accompanied by Maurine Benson

2. Scaramouche ..... Darius Milhaud
Two Pianos — Martha Tingey and Gordon Keddington

3. The Lass From The Low Country ..... Folk Song
arr. by Mrrill Bradshaw, member of the choir
Quartet of California Co-eds —
LaPrele Badouin, Maurine Benson,
Sylvia Tyler, Marthalene Anderson

* II. 1. Der Ring, from "Frauenliebe und Leben" .... Schumann
Contralto soloist, Lorna Ericksen
Accompanied by LaRae Dunn

2. Waltzes, Op. 39 ..... Brahms
One Piano, four hands —
Maurine Benson and Jeanette Boyack

3. I Thought That Love Had Been A Boy ..... William Byrd

O Stay Sweet Love ..... John Farmer

The Madrigal — Donna Glazier, Marilyn Worsley,
Joan Worsley, Linda Worsley, Harold Connell,
Dean Hailstone, Merrill Bradshaw, Ralph Boswell

* (Group I, will be presented at Reno, Mare Island, Oakland, Pacific Grove and Bakersfield.)
(Group II will be presented at Ely, Napa, Santa Rosa, San Francisco, Oxnard and Los Angeles.)

PART VI

Holy Radiant Light ..... Alexander Gretchaninoff

Holy radiant Light, Thou holy radiance of the Father, Glorious and mighty, Thou only begotten Son of God eternal, holy Jesu.
Come we, now, to the hour of setting sun; The lights of evening round us shine;
Oh holy One, holy Son of God eternal. Evermore we sing Thy praise, Holy Son of God.
With undefiled lips, evermore Thy glory to be praised
art thou worthy to be praised evermore.
Holy Son of God, source of every life, Now all the world doth praise Thee,
Evermore praise Thee, Thou Son of God! Holy radiant Light.

Come, Come Ye Saints ..... Wm. Clayton
arr. by Crawford Gates

Come, come ye Saints, no toil nor labor fear; But with joy wend your way.
Though hard to you this journey may appear, Grace shall be as your day.
'Tis better far for us to strive Our useless cares from us to drive;
Do this, and joy your hearts will swell . . . All is well!, All is well!

Why should we mourn or think our lot is hard? 'Tis not so; all is right.
Why should we think to earn a great reward. If we now shun the fight?
Gird up your loins; fresh courage take; Our God will never us forsake;
And soon we'll have this tale to tell . . . All is well! All is well!

We'll find the place which God for us prepared, Far away in the West,
Where non shall come to hurt or make afraid;
There the Saints will be blessed.
We'll make the air with music ring, Shout praises to our God and king;
Above the rest these words we'll tell . . . All is well! All is well!

And should we die before our journey's through, Happy day! all is well!
We then are free from toil and sorrow, too; With the just we shall dwell!
But if our lives are spared again To see the Saints their rest obtain,
O how we'll make this chorus swell . . . All is well! All is well!

I Know That My Redeemer Lives ..... L. D. Edwards
arr. by N. B. Weight

Soloists, LaRae Dunn, Maurine Benson

I know that my Redeemer lives. What comfort this sweet sentence gives!
He lives, He lives who once was dead. He lives my ever living head.
He lives to bless me with His love. He lives to plead for me above.
He lives my hungry soul to feed. He lives to bless in time of need

He lives to grant me rich supply. He lives to guide me with His eye.
He lives to comfort me when faint. He lives to hear my soul's complaint.
He lives to silence all my fears. He lives to wipe away my tears.
He lives to calm my troubled heart. He lives, all blessings to impart.

He lives, all glory to His name! He lives, my Savior, still the same;
O sweet the joy this sentence gives: "I know that my Redeemer lives!"

OPTIONAL NUMBERS

1. The Lord's Prayer ..... LeRoy Robertson
2. Didn't My Lord Deliver Daniel ..... Spiritual, arr. by Smith
3. Madame Jeanette ..... Alan Murray
4. God Be With You 'Till We Meet Again ..... W. G. Tomer

CHOIR OFFICERS

President ..... Harold Connell

Secretary ..... Joan Bayles

Librarian ..... Fred Garrett

Section Representatives:
Fred Garrett
Mary Jane Marsden
LaRae Dunn
Harold Connell

Historian ..... Jeanette Boyack

Social Chairman .. LaRae Dunn

Publicity Chairman
..... Dean Hailstone

Councilmen:
Kent Prestwich
Lorna Ericksen
Phil Huffaker

BUSINESS STAFF

Travel Masters ..... Phil Huffaker, Ralph Boswell
Stage Manager ..... Merrill B. Bradshaw
Awards ..... Rosalind Luke
Dress ..... Susie Johnson, Kent Prestwich
Riser Chairman ..... Ronald Wilcox
Lighting Manager ..... Sherman Gibbs
Programs ..... Chairman: Louene Johnson,
Carmen Ursenbach, Dean Holmes

ABOUT THE CHOIR

The Brigham Young University A Cappella Choir, under the direction of Professor Newell B. Weight, its founder, is now in the fifth year of its organization. Besides having made several successful tours throughout Utah, the choir toured Northern Caliornia and Nevada in 1951, Southern California and Nevada in 1952, and Utah and Arizona in 1953. In May, 1953 the choir participated in the dedication services of the Mormon Pioneer Memorial Bridge which spans the Missouri river near Omaha, Nebraska. An annual event of the choir is to sing in the April General Conference of the Church of Jesus Christ of Latter Day Saints in Salt Lake City. The A Cappella Choir has had a number of radio and television performances and has made a recording for a large commercial company which has brought it before thousands of listeners.

The objectives of the choir are to stimulate and promote the development and appreciation of the art of unaccompanied singing; to explore the field of unaccompanied choral literature; and above all, to provide an opportunity for its members to experience a valuable personal development through fine choral singing.

PERSONNEL

Student Directors — LaRae Dunn, Gordon Keddington

SOPRANOS

LaPrele Badouin, Berkeley, Calif. 55
Mary Joan Bayles, Parowan, Utah, 55
Lauralee Fawson, Pocatello, Idaho, 56
Donna Glazier, Mesa, Arizona, 57
Theresa Hadlock, Vernal, Utah, 55
Barbara Huntington, Las Vegas, Nev. 56
Louene Johnson, Lovell, Wyoming, 56
Susie N. Johnson, Billings, Mont., 54
Rosalind Luke, Twin Falls, Idaho, 55
Mary Jane Marsden, Parowan, Utah, Grad.
Marilyn O. Neubert, Boise, Idaho, Grad.
Phyllis R. Oakes, Ogden, Utah, 54
Ruth Olson, Manila, Utah, 54
Nanette Owens, Joseph, Utah, 56
Karla Mae Pack, Centerville, Utah, 54
JoAnn Smith, Idaho Falls, Idaho, 55
Janet Spilsbury, Clarendon Hills, Ill. 57
Ann Taylor, Garland, Utah, 56
Carmen Ursenbach, Lethbridge, Alberta, Canada, Grad.
Beth Wardell, Otto, Wyoming, 57
Marilyn Worsley, Pasadena, Calif., 57

ALTOS

Marthalene Anderson, LaCanada, Calif., 55
Maurine Benson, Pomona, Calif., 55
Jeanette Boyack, Salt Lake City, Utah, 56
LaRae Dunn, Boise, Idaho, 54
Lorna Erickson, Richland, Wash., 54
Joana Hobbs, Provo, Utah, 54
Carol Johnson, Honeyville, Utah, 57
Marlene Oakley, Springville, Utah, 57
Rosalie Richards, Salt Lake City, Utah, Grad.
Janice Sargent, Springville, Utah, 56
Janese Tanner, Montpelier, Idaho, 53
Marolyn Taylor, Raymond, Alberta, Canada, 54
Martha Tingey, Salt Lake City, Utah, 54
Sylvia Tyler, Los Angeles, Calif., 55
Jean Tyson, Salt Lake City, Utah, 56
Terry Wagstaff, Boise, Idaho, 55
Sylvia Lee Whittle, Kimberly, Idaho, 56
Joan Kay Worsley, Pasadena, Calif. 56
Linda Worsley, Pasadena, Calif., 54

TENORS

Parley L. Belnap, Hooper, Utah, Grad.
Robert Bennett, Idaho Falls, Idaho, 55
Winslow Christensen, Antonito, Colo., 55
Harold Connell, Washington, D.C., 54
Sherman Gibbs, Portage, Utah, 56
Dean Hailstone, Butte, Mont., 56
Phil Huffaker, Ontario, Ore., 55
Mark Hulet, Victor, Idaho, 55
Lynn John, Malad, Idaho, 55
Kent Prestwich, Provo, Utah, 54
Paul Searle, Provo, Utah, 55
Eugene Terry, Spring City, Utah, 54
Edward Tetreault, Los Angeles, Calif., 57

BASSES

Myrlon Abegg, Provo, Utah, 56
Ray Andrus, Provo, Utah, 56
Ralph Boswell, Provo, Utah, 56
Merrill Bradshaw, Salt Lake City, Utah, 54
Fred L. Garrett, Wellsville, Utah, 56
Richard Gish, Ontario, Calif., 56
Victor Hansen, Provo, Utah, 55
Dean Holmes, Burley, Idaho, 54
Joseph Hutchinson, Buhl, Idaho, 55
Gordon Keddington, Bountiful, Utah, 55
Robert Lundquist, Ogden, Utah, 56
Vernon Miller, Las Vegas, Nev., 54
William L. Soelberg, Ogden, Utah, 54
Ronald Wilcox, Modesto, Calif., 56
Zan J. Winn, Ogden, Utah, 55

B.Y.U. PRESS

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE -- SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

in

RECITAL

Thursday, May 13, 1954, 8:00 p.m.

East Lounge - Social Hall

PROGRAM

Alleluja . . . . . Mozart

Karen Parker

Cradle Song . . . . . Brahms

Sharlene Ritchie

Solvejgs Lied . . . . . Grieg

Ursule Wehili

She Never Told Her Love . . . . . Haydn

The Two Grenadiers . . . . . Schumann

David Hanks

Habanera, (Carmen) . . . . . Bizet

Mary Woolston

With Verdure Clad (Creation) . . . . . Haydn
Barbara Packard

So Charming Her Voice (I Lombardi) . . . . . Verdi
Fon Cook

One Fine Day (Madame Butterfly) . . . . . Puccini
Karen Parker

At Night . . . . . Rachmaninoff

Voi, che sapete (Le Nozze di Figaro) . . . . . Mozart
Barbara Packard

Wanderer . . . . . Schubert

Blue Danube . . . . . Johann Strauss
Belva Francom

Accompanists:

Irene Monson, LaRae Hatch, Glena Bueller

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

RAMON C. FULLER, Pianist
Student of Carl Fuerstner

in

SENIOR RECITAL

(No. 48 in the 1953-54 Series)

SUNDAY, MAY 16, 1954 — 3:15 p.m.
EAST LOUNGE — SOCIAL HALL

Program

Sonata in F minor, K238 ..... Scarlatti

Sonata in D Major, K119 ..... Scarlatti

Sonata in C minor, No. 22 ..... Haydn
- Allegro Moderato
- Andante con moto
- Allegro

INTERMISSION

Rhapsody in B Minor, Op. 79, No. 1 ..... Brahms

Suite, Op. 14 ..... Bartok
- Allegretto
- Scherzo
- Allegro Molto
- Sostenuto

La Cathedrale engloutie ..... Debussy

Les collines d'Anacapri ..... Debussy

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents

RAY LEONARD, Baritone
Assisted by
CARL FUERSTNER, Pianist
CLAWSON CANNON, Commentary
in

FACULTY RECITAL

(No. 49 in the 1953-54 Series)

MONDAY, MAY 17, 1954 — 8:15 p.m.
JOSEPH SMITH AUDITORIUM

Program

Pur Dicesti, O Bocca Bella ..... Lotti
Nina ..... Pergolesi
La Girometta ..... Sibella

Im Abendroth ..... Schubert
Standchen ..... Schubert
Das Wirthshaus ..... Schubert
Wohin ..... Schubert

Morgen ..... Strauss
Ruhe, Meine Seele ..... Strauss
Cacilie ..... Strauss

Apres un Rev ..... Faure
Tristesse ..... Faure
En Sourdine ..... Faure

Don Quichotte a Dulcincee ..... Ravel
1. Chanson Romanesque
2. Chanson Epique
3. Chanson a Boire

Remember Me ..... Seaver
The Crucifixon ..... Arr. Fisher
Love Song ..... Edwards

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

LA RAE DUNN, Contralto
Student of Newell B. Weight

Assisted by

GORDON R. KEDDINGTON, Pianist

IN SENIOR RECITAL

(No. 50 in the 1953-54 Series)

THURSDAY, MAY 20, 1954 — 8:00 P.M.

EAST LOUNGE — SOCIAL HALL

O Del Mio Dolce Ardor ..... Gluck
La Fortuna ..... Scarlatti
Nebbie ..... Respighi

Bist Du Bei Mir ..... Bach
Gute Nacht ..... Franz
Die Forelle ..... Schubert
Schilflied ..... Mendelssohn
Die Zwei Blauen Augen ..... Mahler

Slumber Beloved (Christmas Oratorio) ..... Bach
Andante with Variations in F minor ..... Haydn
Mr. Keddington

J'ai Pleure en Reve ..... Hue
Les Berceaux ..... Faure
Les Larmes ..... Godard
Beau Soir ..... Debussy

The Nightingale, Charmed by the Rose ..... Rimsky-Korsakoff
The Bluebell ..... McDowell
A Widow Bird Sat Mourning ..... Treharne
Loveliest of Trees ..... Duke
Declaration of Independence ..... Dougherty

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

VERNON MILLER, Baritone
Student of Newell B. Weight

and

KENNETH GRAHAM, Trumpeter
Student of Richard Ballou

IN SENIOR RECITAL

(No. 51 in the 1953-54 Series)

FRIDAY, MAY 21, 1954 — 7:00 P.M.
210 COLLEGE BUILDING

Accompanists
Carol Johnson — Don Grimes

Selve Voi che le Speranze ..... Rosa
Tanto Sospirero ..... Bencini
Tu lo Sai ..... Torelli

Fruhlingstraum ..... Schubert
Der tod, das ist die Kuhle Nacht ..... Brahms
Im Wunderschonen Monat Mai
Wenn ich in deine Augen Seh } (Dichterliebe) ..... Schumann
Hor ich das Liedchen Klingen
Mutter O sing mich zur Ruh ..... Franz
Er ist's ..... Wolf

Mr. Miller

Largo ..... Handel
Le Secrete ..... Gautier, Hazel, Roberts

Mr. Graham

It Is Enough ..... Mendelssohn
Consider O My Soul ..... Bach

Mr. Miller

Premier Solo de Concours ..... Andrieu
Trumpet Concerto ..... Haydn
Andante and Finale

Mr. Graham

Captives ..... Lalo
When Love is Kind ..... Anon
Glory Road ..... Jacques Wolfe

Mr. Miller

MADRIGAL

SINGERS

OF

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

Madrigal Singers

ANNUAL SPRING TOUR

PERSONNEL

SOPRANOS

Jane Ann Packham, Blackfoot, Idaho
Colleen Lawrence, Provo, Utah
Barbara Benson, Washington, D.C.
Annette Black, Boise, Idaho
Marva Dance, Blackfoot, Idaho
Cherryle Steed, Logan, Utah
Deon N. Price, Ft. Riley, Kansas

ALTOS

Joan Hoppie, Salt Lake City, Utah
Ina Lou Elison, Oakley, Idaho
Marjorie Cook, Syracuse, Utah
Catherine Nielson, Ephraim, Utah
LaVerne Waford, Long Beach, Calif.
Joan Gunn, Elsinore, Utah
Leota Baird, Lewiston, Idaho

TENORS

Sam Thompson, Malta, Idaho
Orval Skousen, Overton, Nevada
James Rawlings, Rock Springs, Wyo.
Bob Carter, Miami, Arizona
Gaylen Harmon, Provo, Utah

BASSES

Rick Raile, Whittier, California
Glen Van Wagenen, Provo, Utah
Richard Robison, Murray, Utah
Joe Armstrong, Idaho Falls, Idaho
Alan Holyoak, Burley, Idaho
Ted Hunter, Lewisville, Idaho
Frank Miles, Grace, Idaho
Howard Ruff, San Francisco, Calif.

OFFICERS

Dr. John R. Halliday, Director

Deon Price, Accompanist

Richard Robison, President and Assistant Director

Alan Holyoak, Vice President

Marva Dance, Secretary-Treasurer

Bob Carter, Publicity Chairman and Historian

Leota Baird, Social Chairman

Frank Miles, Librarian

ITINERARY

Wednesday, April 7, 8:30 p.m., L.D.S. Institute (for General Authorities) Salt Lake City, Utah

Friday, April 30, 8:00 p.m. ..... Rifle, Colorado

Sunday, May 2, 2:30 p.m. ..... Witchita, Kansas

Monday, May 3, 8:00 p.m. ..... Kansas City, Missouri

Tuesday, May 4, 8:30 p.m. ..... St. Louis, Missouri

Wednesday, May 5, 8:00 p.m. ..... Indianapolis, Indiana

Thursday, May 6, 8:00 p.m. ..... Detroit, Michigan

Friday, May 7, 8:00 p.m. ..... Cleveland, Ohio

Saturday, May 8, 8:00 p.m. ..... Rochester, New York

Tuesday, May 11, 8:00 p.m. ..... New York City, New York

Wednesday, May 12, 8:00 p.m. ..... Philadelphia, Pennsylvania

Thursday, May 13, 8:00 p.m. .... Arlington Ward, Arlington, Va.

Friday, May 14, 1:30 p.m., Ezra Taft Benson Home (for wives of U.S. Cabinet Members) ..... Washington, D.C.

Friday, May 14, 8:00 p.m. .. Washington Ward, Washington, D.C.

Sunday, May 23, 8:15 p.m. .... Brigham Young University, Provo

BUSINESS STAFF

Business Manager (Director of Alumni and Public Services ..... Cleon Skousen

Booking Agents ..... Floyd Taylor and Ray Beckham

Stage Managers ..... Frank Miles, Ted Hunter, Annette Black

Photography ..... Glen Van Wagenen, Orval Skousen

Housing ..... Alan Holyoak

Chaperone ..... Flora Halliday

Programs ..... LaVerne Waford

DR. JOHN R. HALLIDAY

Director

Dr. John R. Halliday, chairman of the department of music at Brigham ıng University since 1948, has had a long and distinguished career in the .d of music.

After serving a mission in Germany for the Church of Jesus Christ of ter-day Saints, he studied choral conducting at the State Academy of Mu- in Berlin (1933-34). He returned to Brigham Young University to teach ! to complete his A. B. and M. A. degrees by 1936. He served as assistant ıductor of the Salt Lake Tabernacle Choir in 1937. The following year he ırolled at Eastman School of Music, where he taught and studied until 1941, hen he received the first Ph. D. degree in Music Theory given in America. om 1943 to 1951 he was director of bands at Brigham Young University. He ·ved as Acting Dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, ance, and Rome, Italy. Upon his return to the campus he reorganized the adrigal Singers. During the past two years the group has been widely ac- .imed throughout many parts of the United States and Canada, where they ıred 10,000 miles in the last two seasons.

PROGRAM

I. Sacred:

Holy Is The Lord ..... Schubert

Carol of the Bells ..... arr. Wilhousky

Jesu Dulcis Memoria ..... Vittoria

Crucifixus (from the "Mass in B Minor") ..... Bach

Hallelujah Chorus (from the "Messiah") ..... Handel

II. SOLO:

III. MADRIGALS:

Sixteenth Century

In These Delightful Pleasant Groves ..... Purcell

The Silver Swan ..... Gibbons

When Allen-a-Dale Went A-Hunting ..... Pearsall

Matona, Lovely Maiden ..... Lasso

Contemporary

Geese on the Water (Czech Madrigal) ..... Martinu

Madrigal for a Bright Morning ..... Wayne Barlow

May Morning ..... Carl Fuerstner

IV. SOLO OR DUET:

V. FOLK MUSIC:

Cadet Rouselle (13th Century French Chanson) ..... arr. d'Indy

I am a Poor Wayfaring Stranger (American) ..... arr. Gardner-Halliday

When Love Is Kind (English) ..... arr. Cain

Holiday (Funiculi, Funicula - Italian) ..... arr. Rogers

VI. ENSEMBLE:

VII. FINALE:

Two Latter-day Saint Hymns ..... arr. C. Gates
The Spirit of God Like a Fire Is Burning
Come, Come Ye Saints

Battle Hymn of the Republic ..... arr. Wilhousky

Mardigal Singers and Audience

PALMER, WATKINS, CLARK
Salt Lake City, Utah
✦
The Home of
Baldwin

ENSEMBLES

Girls of the Choir
Alphabet (in German) ..... Mozart

Fellows of the Choir
Soldier's Song ..... Kodaly
Richard Robison, trumpet
Glen Van Wagenen, snare drum

Madri-Gals
(Annette Black, Marva Dance, Ina Lou Elison, and Joan Hoppie)
La Danza ..... Rossini

Madri-Guys
(Orval Skousen, Sam Thompson, Howard Ruff, Richard Robison)
High on the Mountain Top ..... arr. L. Worsley
De Animals A-comin' ..... arr. Bartholomew

Duets: Colleen Lawrence and Ina Lou Elison
Flower Duet (from "Madame Butterfly") ..... Puccini
Barbara Benson and Richard Robison
With a Song in My Heart ..... Rodgers
Colleen Lawrence and Howard Ruff
La ci darem la mano (from "Don Giovanni") .... Mozart

INSTRUMENTAL SOLOS

Piano: Marjorie Cook
Toccata ..... Khachaturian
Lotus Land ..... C. Scott
Deon N. Price
C# Minor Scherzo ..... Chopin
Scherzo ..... Schubert

Trumpet: Richard Robison
The Carnival of Venice ..... arr. H. L. Clark

VOCAL SOLOS

SOPRANOS:

Barbara Benson
Italian Street Song ..... Herbert
Love Is Where You Find It ..... N. H. Brown

Annette Black
One Fine Day (from "Madame Butterfly") ..... Puccini
Truly, There Is No Night There ..... Sterns

Marva Dance
My Love Is Green ..... Brahms
Seguidill a (from "Carmen") ..... Bizet

Colleen Lawrence
Voi lo sapete (from "Cavalleria Rusticana") .. Mascagni
Habanera (from "Carmen") ..... Bizet
Cherryle Steed
When Children Pray ..... Fenner
My Lover Is a Fisherman ..... Strickland

ALTOS:

Ina Lou Elison
O Don Fatale (from "Don Carlos") ..... Verdi
Will-o-the Wisp ..... Spross
Joan Hoppie
Sometimes I Feel Like a Motherless Child .. arr. Burleigh
But the Lord is Mindful of His Own
(from "St. Paul") ..... Mendelssohn
Catherine Nielson
Chi vuol la Zingarella ..... Paesiello
My Johann ..... Grieg
LaVerne Waford
Granada ..... Lara
There is a Green Hill far Away ..... Gounod

TENORS:

Gaylen Harmon
Una Furtiva Lagrima (from "Elisir d'amore") Donizetti
Come Back to Sorrento ..... de Curtis
Orval Skousen
La fleur que tu m'avais jetée (from "Carmen") .... Bizet
Drink to Me Only with Thine Eyes ..... arr. Quilter
Sam Thompson
The Spirit Flower ..... Campbell-Tipton
The Rose and the Lily
(from "Dichterliebe" Cycle) ..... Schumann

BASSES:

Alan Holyoak
Lord Randal ..... C. Scott
Donzelle Fuggite ..... Cavalli
Frank Miles
My Lady Walks in Loveliness ..... E. Charles
Wasted Serenade ..... Brahms
Richard Robison
The Kiss ..... Beethoven
Song of the Flea ..... Moussorgsky
Howard Ruff
Avant de quitter ces lieux
(from "Faust") ..... Gounod
Chanson du Toreador (from "Carmen") ..... Bizet

B.Y.U. PRESS

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

University Mixed Chorus

Crawford Gates, Conductor

and

Martha Tingey, Pianist

In Senior Recital

(No. 53 in the 1953-54 Series)

JOSEPH SMITH AUDITORIUM

Sunday, May 30, 1954

8:45 P. M.

PROGRAM

I

How Blest Are They ..... Tschaikowsky

Lord God of Majesty and Might ..... Harry Dean

A Prayer ..... William F. Hanson

Text by Wilford Lee

O How Lovely Was the Morning ..... Smythe*

University Chorus

II

She Walks in Beauty ..... David Foltz

Spring Fancies ..... Jan Kalas

The Swan ..... Saint-Saens*

Text by Jon Beck Shank

University Chorus

Assisted by members of the B.Y.U. Symphony Orchestra
and Nannette Owens, Soprano

III

Sonata in C Minor — K115 ..... Scarlatti

Two Fantasies — Opus 116 ..... Brahms

a. Intermezzo
b. Capriccio

Mouvement (from Images, First Series) ..... Debussy

Miss Tingey

IV

The Lord Now Victorious ..... Mascagni
(from "Cavalerria Rusticana")

Assisted by The Madrigal Singers, Dr. John R. Halliday, conductor

Marva Dance, Soprano

I'm a Pilgrim, I'm a Stranger ..... Leroy Robertson

If Ye Ask with Sincere Heart ..... Carlyle Marsden
(From the Cantata "Alma, Son of Alma")

Crossing the Bar ..... Holden Hass

Hallelujah Chorus ..... Handel
(from "The Messiah")

University Chorus

*Arrangements by the Conductor

The audience is requested to refrain from applause

PERSONNEL

Conductor ..... Crawford Gates

Organist ..... Parley Belnap

Student Assistant Conductor ..... Martha Tingey

Accompanists ..... Martha Tingey, Kenneth Perry

Chorus Manager ..... Valton Jackson

Members of B.Y.U. Symphony Orchestra:

VIOLAS

Harold Laycock*
Jean Abersold
Nadine Monson

CELLOS

Steve Clark
Patricia Thomsen
Richard Fox

BASSES

Gaylen Hatton
Jim Loveless
Robert Johnson

*Faculty

SOPRANOS

Virginia Allen
Carole Dawn Anderson
Janice Anderton
Opal Atwood
Shanna Lea Atwood
Dorothy Bartels
Betty Jo Beck
Verla Beck
Annette Belcher
Hanna Jane Belisle
Joan Booth
Dana Brush
Barbara Burton
Ruth Butler
Marjorie Call
Virginia Chase
Audene Christensen
Janet L. Christensen
Mary Christensen
Marie Colomb
Karen Cowsert
Evelyn Crandall
Emma Lou Davis
Patricia Anna Decker
Mary Lou Doiron
Cora Jean Finch
Marjorie Foote
Marlene Giles
Luana Glazier
Gloria Greene
Phyllis Griffin
Charlene Guild
Elaine Sharon Hansen
Nadine Harding
Betty Lou Hardle
Joyce Hardy
Hazel L. Hartley
Audrie Hartsfield
Chadley Ann Hill
Nancy Huffaker
Viola Johanson
Darlene Johnson
Barbara A. Jones
E. Cleona Jones
Virginia Jorgensen
Faye Kartchner
Rose Ann Kelly
Marva Jeanne Kimball
Verna Kimber
Lucile Kinnison
Bufaye Kirkland
Shauna Larson
Rheta Dee Layton....
Nina Leishman
Eleanor Lipe
Patricia MacArthur
Yvonne MacKay
Kathleen Maughan
Betty D. Meyers
Rhoana E. Mills
Maxine Moon
Merlene Neal
Gloria Ruth Oldfield
Helen Joan Olson
Florene Pace
Joan Camille Paulos
Palma Pearson
Geraldine Petersen
Merna Porter
Edith Carolyn Read
Dorothy V. Ricks
Josephine Rush
Jennie Rushton
Julia Laree Salisbury
Sally Saunders
Margaret J. Schroeder
Norene Olea Schumann
Charlene Sessions
Connie Siggard
Opal Adele Slaughter
Joan Slay
Alene Smith
Margaret Sorenson
Lois Steffensen
Dorothy Stephensen
Pauline Stevens
Shirley Thomas
Barbara Thomas
Audrey Ann Vonroth
Mary Lynn Wakefield
Sandra Wakeman
Dorothy Wallace
Betty Ann Waring
Glenda Mae White
Alice E. Williams
Hannah Mae Williams
Evelyn Wright
AlReta Yack
Ila Young

ALTOS

Gwendolyn Abbott
Donna Anderson
Paulene Anderson
Shirley Atkinson
Maerene Barney
Barbara Bastow
Patricia Lynn Beck
Carol Nan Beckstrand
Ilda Marie Benson
Bonnie Berrett
Blanche Beutler
Renee Blackburn
Ginger Blumve
Norma Boehme
Nancy Ann Bowen
Beverly Ann Brady
Carmene Brighton
Jean E. Broadbent
Loraine Brown
Kay Burkinshaw
Darilynn Bybee
Shirley Ann Bybee
Carrie Calder
Nola Carlisle
Kathleen Caseman
Marian Cheney
Patricia Christiansen
Sharon Clark
Sue Clark
Katherine Cook
Audrey Coshow
Claudia Coster
Donna Craner
Carolyn Marie Dattge
Joan Day
Sharlene Edwards
Zuriel Ruth Elvin
Muriel Enos
Joyce Fairbourn
Gayle Faler
Joyce Farnsworth
Flora Fietkau
Kay Burta Franz
Elsie Jean Gale
Barbara Galli
Shirley June Garrard
Irene Goates
Marian Green
Frances A. Griffith
Shirley Jean Gunnell
Irene Hafen
Peggy Hansen
Gay Henrie
Nyla Ann Herron
LaJuan Holman
Ruth Ann Howard
Janice Hull
Carma Jackson
Jeanne Jensen
Betty Johnson
Gloria Johnson
Marian Ruth Johnson
Aurella Jones
Marilyn Rose Jones
Diane Elaine Kearns
Joan Kirkman
Wilma Klingler
Nancy Lewis
Naomi Lo
Catherine Louise Lund
Georganna Mace
Carol Rae Mackay
Joan Manning
Lu Markham
Connie Mathis
Patricia Meyers
Joyce Ann Miller
Myrna Miller
Margaret Millet
Florence Montierth
Lois M. Moyle
Meridee Moyle
Leslie Ann Nielsen
Laree Orr
Ivie Ottley
Nadine Ottosen
Margene Page
Gayle Mary Palmer
Kay Parkin
Alice Ruth Paulson
Joan Peery
Patricia Ann Pherson
Colleen Peterson
Sandra Pitcher
Carolyn Joyce Pratt
Shirley Reynolds
Carolyn Romney
Jayne Sant
Christine Slade
Donna Rae Stapley
Patricia Stevens
Rhea Sullivan
Elizabeth Ann Summers
Marilyn Louise Terry
Carol Todd
Louise Ann Tueller
Sharon Turman
Deann Tyson
Jackie L. Vogler
Frances Wallace
Alice S. Watts
Marilyn Young

BASSES

Bruce Alder
Walter Bean
Francis O. Boyer
Bruce Brockbank
Zane Buckley
Bevan M. Chipman
Reed H. Dahle
Desmond Dickey
Avefua Fiso
Tavita Fitisemanu
Wendell Green
Walt Gregson
Kenneth Hansen
Sam Henrie
Valton Jackson
Raleigh Johnson
Gary R. Keeler
Wally Koford
Jesse Kunewa
Mark Larsen
Jay Liechty
Paul Mathews
Lloyd Nash
Lynn Nixon
Alvin J. Olsen
Kenneth I. Perry
Dean Phelps
John K. Radin
Donald J. Shields
Elmo Shirts
Lynn Staheli
Bayard M. Taylor
Melvin G. Wilson

TENORS

Mary Lou Almond
Dean Bennett
Richard K. Bevan
Sonny Bray
Diane Clawson
Dennis Day
Ray Doty
George Exeter
Carolyn Louise Harris
Laurence J. Haskin
Gail W. Ockey
Emery Patten
Dorothy Radin
LeRoy W. Rasmussen
B. Alyric Ray
Kent Rowley
Alvin Lee Swonger
Freda Tuttle
Jerold Weight

BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

Presents

SUNDAY EXCURSION

by ALEC WILDER

and

RIDERS TO THE SEA

by R. VAUGHN-WILLIAMS

JOSEPH SMITH AUDITORIUM

July 14, 15, 1954 8:15 P.M.

SUNDAY EXCURSION

Music by ..... Alec Wilder

Text by ..... Arnold Sundgaard

✦ ★ ✦

Scene: A section of a Sunday excursion coach on the New York, New Haven, and Hartford Railroad.

Time: Around 1910

CAST

Alice ..... Kate McGuire

Veronica ..... Ruth Olsen

Hillary ..... Arthur S. Roberts

Marvin ..... James Gibbons

Tim ..... Eugene Blinco

Pianist, Bili Dorriss

COMMITTEES FOR THE OPERAS

Costumes

Dorothy Bartels*
Joann Green
Hazel Hunter
Margaret Shupe
Vera Stevens

Makeup

Margaret Softley*
Joan Dunn
Dixie Green
Melba Lee Hettig
Roberta Muirhead

Stage Construction

Hardy Bean*
Paul Carter
Daniel Jacobs
Don Schaefer
Stephen Smith

Programs

Dee Green*
Barbara Hoyt
Anna May Jenson
Marcia Whipple

Properties

Frances Bushman*
Darlene Holman
Laurilynn Sikking

Auditorium

Deon Price*
Luana Monson

Sunday Excursion is performed by arrangement with G. Schirmer, Inc., 3 East 43rd St., New York 17, N. Y.

* Committee chairman.

RIDERS TO THE SEA

Music by ..... R. Vaughn-Williams

Text by ..... J. M. Synge

✦ ★ ✦

Scene: A cottage kitchen on an island off the west coast of Ireland.
Time: Late afternoon

CAST

Maurya ..... Marva Dance

Bartley ..... Richard Robison

Cathleen ..... Barbara Benson

Nora ..... Colleen Lawrence

1st woman ..... Melba Lee Hettig

2nd woman ..... Joan Dunn

3rd woman ..... Margaret Softley

Pianist, Janeen Jacobs

LADIES' CHORUS

Sopranos I
Joan Dunn
Dorothy Bartels
Frances Bushman
Luana Monson
Deon Price

Sopranos II
Melba Lee Hettig
Darlene Holman
Margaret Shupe
Laurilynn Sikking

Altos I
Dixie Green
Vera Stevens
Barbara Hoyt
Marcia Whipple

Altos II
Hazel Hunter
Anna May Jenson
Roberta Muirhead
Margaret Softley

MEN'S CHORUS
(acting only)

Hardy Bean, Paul Carter, Dee Green, Daniel Jacobs, Don Schaeffer, Stephen Smith

Riders to the Sea is performed by arrangement with Oxford University Press, 144 Fifth Avenue, New York City, N. Y.

PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl

Set Designer—"Sunday Excursion" ..... Rue C. Johnson

Set Designer—"Riders to the Sea" ..... Kermit M. Shafer

Stage Director ..... Don L. Earl

Lights ..... Junius Hamblin

Electronic Controls and Recordings ..... Francis Boyer

Student Assistant—"Sunday Excursion" ..... Bili Dorriss

Student Assistant—"Riders to the Sea" ..... Janeen Jacobs

Pianists ..... Janeen Jacobs, Bili Dorriss, Deon Price

Brigham Young University
Music Department

Presents

CLOYCE STOKES, Clarinetist

Student of

JOHN WUMMER
SIMEON BELLISON
NAPOLEON CERMINARA

ROBERT MANOOKIN, Accompanist

☆

Program

Concerto for Clarinet ..... Mozart-Bellison

Allegro moderato
Adagio
Rondo

Fantasia and Rondo ..... Weber-Langenus

Arabesques ..... Jeanjean

3 Short Pieces for Clarinet ..... Stravinsky

No. 1
No. 3

☆

THURSDAY, JULY 15, 1954 — 1: P. M.

Room 250 College Building

BRIGHAM YOUNG UNIVERSITY
Music Department

DR. JOHN R. HALLIDAY, Chairman

Presents the Tenth Annual

Summer Music Clinic

in Concert

ORCHESTRA - CHORUS

Friday, August 6, 8:15 p.m.

BANDS

Saturday, August 7, 7:30 p.m.

JOSEPH SMITH AUDITORIUM
BRIGHAM YOUNG UNIVERSITY CAMPUS

CLINIC STAFF PERSONNEL

Lawrence Sardoni, Clinic Director

Ralph G. Laycock, Director of Bands, Brigham Young University, Director of Clinic Bands

Orman Weight, Director of Instrumental Music, Olympus High School, Salt Lake City, Director of Clinic Orchestra

Norman Gulbrandsen, Choral Conductor, Brigham Young University, Director of Clinic Chorus

Hollis Grange, Director of Band, Davis High School, Kaysville, Utah, Marching Band and Twirling, Band section section leader

Robert Evans, Director of instrumental music, Spanish Fork High School, Spanish Fork, Director of Clinic Dance Band, Band section leader.

Earl Jardine, Director instrumental music, Idaho Falls Jr. High School, Idaho Falls, Band section leader, guest lecturer

Richard Ballou, Director of marching bands, Brigham Young University, Band section leader, lecturer

Earl Erickson, Former Music Supervisor, Clinic Theory Teacher

Blaine Edlefsen, Instructor of music, Brigham Young University, Teacher of Woodwinds, Band section leader, lecturer

Harmon Hatch, Director of orchestra, Springville High School, Orchestra section leader

Gordon Childs, Director of orchestra, Pocatello, Idaho, Orchestra section leader

Frederick Webb, Director of vocal music, B. Y. High School, Choral section leader

Glenn Montague, Director of vocal music, Springville High School, Choral section leader

Wes Barry, Director of bands, Lincoln High School, Orem, Utah, Band section leader

Theodore A. Wight, Brigham Young University, Member of Utah Symphony Band section leader

Lawrence Sardoni, Conductor of B.Y.U. Symphony Orchestra, Clinic Theory and Conducting

MUSIC SUPERVISORS ENROLLED AT CLINIC

William Swackhamer, Thermopolis, Wyo.
Hollis Grange, Kaysville, Utah
Paul Christensen, Nephi, Utah
John Cox, Santaquin, Utah
Gus Shields, Goshen
Glenn Montague, Springville
Lee Cadwell, Tooele
Wayne James, Buhl, Idaho
Earl Jardine, Idaho Falls, Idaho
Ben Roberts, Salt Lake City, Utah
Mark Angus, Lyman, Wyoming
Robert Wright, Fredonia, Arizona
Loran Stephensen, Kuna, Idaho
Harry Evans, Spanish Fork, Utah
Harold Brewer, North Marsh, Idaho
John Barnett, Blackfoot, Idaho
Rex Nielson, Raymond, Alta, Canada
Earl Erickson, Salt Lake City, Utah

John G. Hilgendorff, Provo, Utah
Harmon Hatch, Springville, Utah
J. D. Christensen, Payson, Utah
Ronald Griggs, Eureka, Utah
Wes Barry, Orem, Utah
George Puckett, Springville, Utah
Ruth Caldwell, Tooele, Utah
Gordon Childs, Pocatello, Idaho
A. L. Gifford, Idaho Falls, Idaho
Deane Brown, Price, Utah
Clem Hancock, Rigby, Idaho
Orman Weight, Salt Lake City, Utah
Robert Evans, Spanish Fork, Utah
Harvey Rollinson, Pleasant Grove, Utah
Lenn Shumway, Thatcher, Arizona
A. S. Morris, Mullan, Idaho
Carling Allen, Circleville, Utah
Peter Overson, Salt Lake City, Utah

PROGRAM

August 6, 1954

CLINIC CHORUS

Norman Gulbrandsen, Guest Director

Group I:

Christ Our Blessed Saviour ..... Heinrich Schutz

Adoramus te, Christe ..... Mozart

Almighty God of Our Fathers ..... Will James

Group II:

The Birds ..... Dom Gregory Murray

He's Goin' Away ..... Niles-Horton
Carmen Ursenbach, Soprano Soloist

Set Down Servant ..... Arr. Robert Shaw
Richard Robison, Bass Soloist
Marjory Cook, Contralto Soloist

Intermission

CLINIC ORCHESTRA

Orman Weight, Guest Director

Bacchanale (From Sampson and Delilah) ..... C. Saint-Saens

Symphony No. 5 in E Minor ..... P. Tschaikowsky
Andante cantabile, con alcuna licenza

Piano Concerto in A Minor, op. 16 ..... Edvard Grieg
Allegro molto moderato
Marcia Brinton, Soloist

Temptation ..... Freed-Brown
Arr. by Merle Isaac

CLINIC CHORUS PERSONNEL

SOPRANOS

Laurel Smyth, Boise, Idaho
Sharon Taylor, Loa
Kathryn Munson, Loa
Gaye Marchant, Peoa
Shanna Rae Mathis, Loa
Alice Beth Johnson, Colonia Juarez Chihuahua, Mexico
Maureen Geist, Orem
Sherlyn Hart, Idaho Falls, Idaho
Julie Nielson, Ephraim
Mary Anne Keeler, Provo
Mary Atwood, Pleasant Grove
Susan Kangas, Mullan, Idaho
Joan Yoacham, Provo
Naomi Boyer, Springville
Collette Miner, Springville
Barbara Nelson, Stillwater, Oklahoma
Wilma Whitaker, Kanosh
Barbara Anderson, Ephraim
Linda Palmer, Thatcher, Arizona
Maureen R. Clark, Hobart, Indiana
Edyth Walker, Lyman, Wyoming
Carmen Ursenbach, Lethbridge, Alberta, Canada
Velma Allen, Shoshone, Idaho
Marion Lofthouse, Milford
Kathleen Redd, Monticello
Malta Young, Tabiona

ALTOS

Shirlene Rodgers, Payson
Bessie Hale, Blackfoot, Idaho
Helen May, Blackfoot, Idaho
Tammie Madsen, Pleasant Grove
Judy Pitts, Price
Marilyn Stanley, Heber
Ila Mae Tidwell, Greenriver
Sandra Cullimore, Pleasant Grove
Corrice Christensen, Richfield
Louise Merrill, Mesa, Arizona
Doris Hansen, Mayfield
Manon Morrell, Loa
Arda Mae Sorenson, Loa
Hilda Dreger, Richland, Montana
Alona Porter, Lyman, Wyoming
Karen Stevens, Spanish Fork
Clara Olpin, Heber
Dixie Green, Salt Lake City
Mauna Lee Allen, Circleville
Barbara Nielson, Ephraim
Marjore Armstrong, Ephraim
Pat Barney, East Mill Creek
Evelyne Hegsted, Pocatello, Idaho
Julia Hegsted, Pocatello, Idaho
Sharla Baker, Bicknell
Janita Torgerson, Lyman
Linda Larson, San Gabriel, California
Gloria Weight, Provo
Lucille Clark, Idaho Falls, Idaho
Marjorie Cook, Syracuse
Janette Vincent, Orem
Sherlene Talbot, Hinckley

TENORS

Boyd M. Hunter, Springville
David Christensen, Pleasant Grove
Robert Henrie, Richfield
John C. Cox, Santaquin
Fred N. Webb, Provo
Oscar Bluth, Mesa, Arizona
Tracy Rollins, Lyman, Wyoming
Jerry Proffit, Fort Bridger, Wyoming
Merrill Johnson, Springville
Jack B. Morris, Provo
Jesse Coombs, Provo
Ted Golman, Provo
Vae Smith, Panaca, Nevada
Allan Jacob, Price
Paul Smith Carter, Salt Lake City

BASS

Jack Macki, Mullan, Idaho
John Muirhead, Williams, Arizona
Rondo Jeffery, Springvlle
John Beardall, Mapleton
Charles Mercer, Lehi
Richard Robison, Taylorsville
James Wason, Springville
Lenn M. Shumway, Thatcher, Arizona
Darwin Hunt, Greenriver
Merrill Ray Carter, Spanish Fork
Paul Johnson, Spanish Fork
Brent Blackner, Lyman, Wyoming
David Thayne, Provo
Boyd Poble, Ephraim
Mark L. Angus, Lyman, Wyoming
Toom Moon, Orem
Craig Blackner, Lyman, Wyoming
Dick Lee, Provo
Deane W. Brown, Price
Newell Battles, Idaho Falls, Idaho
Heber Dunn, Provo

ORCHESTRA PERSONNEL

1st VIOLINS
Anne Johnson, Springville
Betty Ann Hoover, Springville
Deane W. Brown, Price
John C. Cox, Santaquin
Beverly Pratt, Ogden
Betty Sardoni, Provo
Barbara Hoyt, Nephi
Mary Alice Young, Provo
Rochelle Rhead, Ogden
Merrill Johnson, Springville
Beth Wooton, Orem
Mary Allen, Provo
Ruth Fowers, Ogden
Jeff Caves, Provo
David Christensen, Pleasant Grove
Oscar Bluth, Mesa, Arizona

2nd VIOLINS
Gaye Marchant, Peoa
Ronald Jeffery, Springville
Lyman Moody, Spanish Fork
Eugene Jensen, Orem
Howard Christensen, Payson
Joyce Williamson, Provo
Shanna Rae Mathis, Loa
Karen Ostlund, Springville
Marjorie Armstrong, Ephraim
Heber Dunn, Provo
Julie Nielson, Ephraim
Tracy Andersen, Orem
Gloria Weight, Provo
Shirlene Rodgers, Payson
Eldon Davis, Bicknell
Marilyn Thorpe, Springville
Benny Knudsen, Farmington, New Mexico
Malta Young, Tabiona
Donna House, Provo

VIOLAS
Karl Allred, Ogden
Harold Laycock, Provo
John Hilgendorff, Provo
Karen Ottesen, Springville
Gordon Childs, Pocatello, Idaho
Rayma Allred, Provo

CELLOS
Robert Johnson, Nampa, Idaho
Carolyn Cottam, Chevy Chase, Md.
Gustav Buggert, Provo
Larry Sardoni, Provo
Joel B. Morris, Jr., Provo
Evelyn Hegsted, Pocatello, Idaho
Pat Barney, Salt Lake City

STRING BASS
John Beardall, Mapleton
Louise Brimhall, Salt Lake City
Marsha Brinton, Salt Lake City
H. T. Evans, Jr., Provo
Barbara Anderson, Ephraim
Merrill Ray Carter, Spanish Fork

FLUTES
Myrna Weeks, Provo
Kathleen Keeler, Provo
Carol Halliday, Provo

OBOES
Jackie Gatenby, Provo
Marilyn Mayberry, Ogden
Naomi Boyer, Springville

CLARINETS
Ben Roberts, Salt Lake City
Orlene Mayberry, Ogden
David Thayne, Provo
Richard Hanson, Provo

BASS CLARINET
Stan Jones, Provo

BASSOONS
Jacob Bos, Provo
Robert Candland, Provo

HORNS
Richard E. Ballou, Provo
Galen Hatton, Inyokern, California
James Mason, Springville
Janet Anderson, Orem
Neal E. Reid, Tooele

TRUMPETS
Tom Moon, Orem
Richard Robison, Murray
Gary B. White, Spanish Fork
Alma Erekson, Holladay

TROMBONES
Boyd M. Hunter, Springville
Leon Badham, Payson
Paul Johnson, Spanish Fork
Lenn Shumway, Thatcher, Arizona

TUBA
Gary Lambert, Salt Lake City

PERCUSSION
Felton Hickman, Reno, Nevada
Manon Morrell, Loa
Wayne Petty, Orem

PROGRAM

August 7, 1954

HIGH SCHOOL BAND

Ralph G. Laycock, Guest Director

Hymn of Praise (Ave Verum) ..... Mozart-Tolmage

March of the Little Leaden Soldiers ..... Pierne-Beeler

Themes from the Nutcracker Suite ..... Tschaikowsky-Johnson

Laura ..... Mercer & Ratskin-Beeler

Del Rey (Paso Doble) ..... Caneva

Contrasts ..... Bottje

1. Lament
2. Holiday

Intermission

CLINIC BAND

Ralph G. Laycock, Guest Director

Slow March from "Scipio" ..... Handel

Menuet and Trio from the "Surprise" Symphony ..... Haydn-North

Canzonetta (from the Violin Concerto) ..... Tschaikowsky-Schinstine

John Wummer, Flute Soloist

(Mr. Wummer, First Flutist of the New York Philharmonic-Symphony, has been in residence through the summer, in the capacity of artist-teacher.)

Till Eulenspiegel's Merry Pranks ..... Strauss-Walters

Scherzo from Symphony in Bb for Band ..... Fauchet

Psalm for Band ..... Persichetti

HIGH SCHOOL BAND PERSONNEL

FLUTES

Carol Halliday, Provo
Myrna Weeks, Provo
Corrice Christensen, Richfield
Mary Atwood, Pleasant Prove
Tammie Madsen, Mt. Pleasant
Karen Stevens, Spanish Fork
Alice Beth Johnson, Colonia Juarez, Chih., Mexico
Sherlyn Hart, Idaho Falls, Idaho
Maureen Geist, Orem
Barbara Grange, Kaysville
Sharon O'Bryant, Idaho Falls, Idaho
Darma Lofthouse, Milford

OBOES

Naomi Boyer, Springville
Marilyn Mayberry ,Ogden
Wildon Webb, Spanish Fork

CLARINETS

Orlene Mayberry, Ogden
David Thayne, Provo
Marvin Gan, Buhl, Idaho
Michael Weeks, Provo
Joe Boswell, Orem
Marsha Hoyt, Nephi
Nolan Giles, Bicknell
Marion Lofthouse, Milford
Richard Hanson, Provo
Robert Henrie, Richfield
Gilbert Bodrak, Mullan, Idaho
Helen May, Blackfoot, Idaho
Craig Blackner, Lyman, Wyoming
Bruce Hafen, St. George
Paul Paoletti, Provo
Janita Torgerson, Lyman, Wyoming
Arda Mae Sorenson, Loa
Lyman Moody, Spanish Fork
Stan Jones, Provo
Phyllis Chappell, Lyman, Wyoming
Sharon Taylor, Loa
Marvin Gay, Springville
Nancy Lee, Idaho Falls, Idaho
Sharon Hamilton, Tabiona
Linda Palmer, Thatcher, Arizona
Mauna Lee Allen, Circleville
Kathryn Munson, Loa
Mary Lewis, Tabiona
Faye Kimbrell, Grand Canyon, Arizona
Ila Mae Tidwell, Greenriver
Beth Ann Strebel, Heber
Dixie Lee, Heber
Robert Tesar, Buhl, Idaho

BASS CLARINETS

Edyth Walker, Lyman, Wyoming
Bessie Hale, Blackfoot, Idaho
Jim McFarlin, Buhl, Idaho

SAXOPHONE

Roy Edwards, Spanish Fork
Vickie Mortenson, Circleville
Lois Chappell, Lyman, Wyoming
LaFonda Peterson, Lyman, Wyoming
Gerald Aaron, Evanston, Wyoming
Benny Knudson, Farmington, N. M.
Brent Blackner, Lyman, Wyoming
Linda Thomas, Tabiona

BASSOON

Robert Candland, Provo

FRENCH HORN

Janet Anderson, Orem
Howard Christensen, Payson
Neal Reid, Tooele
Clara Porter, Lyman, Wyoming
Collette Miner, Springville

CORNETS

Richard Davis, Payson
Tracy Rollins, Lyman, Wyoming
Jack Lee, Salt Lake City
Gary White, Spanish Fork
Cyril Watt, Pingree, Idaho
Mike Aland, Buhl, Idaho
James Robinson, Kanab
Sondra Horton, Circleville
John Cox, Santaquin
Boyd Goble, Ephraim
Blaine Hales, Springville
LaMar Eyre, Evanston, Wyoming
Jack Macki, Mullan Idaho
Kay Gillespie, Idaho Falls, Idaho
Doris Hansen, Mayfield

TRUMPETS

Lane Tait, Orderville
Louise Merrill, Mesa, Arizona
Rod Metcalf, Idaho Falls, Idaho
Larry Larsen, Orem
Bob Rusick, American Fork
Gary Shumway, Blanding
Bruce Thompson, Williams, Arizona
Bruce Farley, Thatcher, Arizona

TROMBONES

Leon Badham, Payson
Paul Johnson, Spanish Fork
Sandra Cullimore, Pleasant Grove
Cordell Chipman, Payson
Merrill Ray Carter, Spanish Fork
Tucker Collings, Idaho Falls, Idaho
Hart Bullock, Provo
Janette Vincent, Orem
Tom Battles, Idaho Falls, Idaho
Lynn Lester Brown, Loa
Darwin Hunt, Greenriver
John Muirhead, Williams, Arizona

BARITONES

Newell Battles, Idaho Falls, Idaho
Sherlene Talbot, Hinckley
Marilyn Stanley, Heber
Oscar Bluth, Mesa, Arizona

TUBAS

Gary Lambert, Salt Lake City
Jerry Proffit, Lyman, Wyoming

STRING BASS

Marsha Brinton, Salt Lake City
Barbara Anderson, Ephraim

PERCUSSION

Felton Hickman, Reno, Nevada
Wayne Petty, Orem
Manon Morrell, Loa
Malta Young, Tabiona

CLINIC BAND PERSONNEL

FLUTES

Myrna Weeks, Provo
Carol Halliday, Provo
Deana Mittler, New York City, N. Y.
Kathleen Keeler, Provo
Mary Lohree Stephenson, Provo
Theodore A. Wight, Provo
Tammie Madsen, Mt. Pleasant

OBOES

Blaine Edlefsen, Provo
Jackie Gatenby, Provo
Marilyn Smyth, Boise, Idaho

CLARINETS

Ben Roberts, Salt Lake City
Orlene Mayberry, Ogden
Ruth Caldwell, Tooele
Richard Hanson, Provo
Maureen Clark, Hobart, Indiana
Robert W. Wright, Provo
Gay Marvin, Springville
Martin Pan, Buhl, Idaho
Robert Tesar, Buhl, Idaho
Gilbert Bodrak, Mullan, Idaho
Michael Weeks, Provo
David Thayne, Provo
William Swackhamer, Thermopolis, Wyo.
John Barnett, Blackfoot, Idaho

BASS CLARINETS

Stan Jones, Provo
Jim McFarlin, Buhl, Idaho
Bessie Hale, Blackfoot, Idaho

SAXOPHONES

Wes Barry, Orem
Robert Henrie, Richfield
Roy Edwards, Spanish Fork
Benny Knudsen, Farmington, N. M.
L. Grant Shields, Goshen

BASSOON

Robert Candland, Provo
Lee Caldwell, Tooele

FRENCH HORNS

Richard Ballou, Provo
James Mason, Springville
Wayne James, Buhl, Idaho
Harvey Rawlinson, Pleasant Grove
Janet Anderson, Orem
Reid Neal, Tooele

CORNETS

Tom Moon, Orem
Ronald Baum, Provo
Clem Hancock, Rigby, Idaho
Richard Robison, Taylorsville
Larry White, Spanish Fork
Richard Davis, Payson
Tracy Rollins, Lyman, Wyoming

TRUMPETS

Alma Y. Erekson, Salt Lake City
Paul Carter, Salt Lake City
Ward P. Wilson, Hatch

TROMBONES

Paul Mortensen, Springville
Lenn Shumway, Thatcher, Arizona
Leon Badham, Payson
Paul Johnson, Spanish Fork
Sandra Cullimore, Pleasant Grove
Cordell Chipman, Payson
Merrill Ray Carter, Spanish Fork
Robert W. Evans, Spanish Fork

BARITONES

Newell Battles, Idaho Falls, Idaho
Glenn A. Montague, Springville
John C. Cox, Santaquin
George Bates, Vancouver, B. C.

TUBA

Earl D. Jardine, Idaho Falls, Idaho
Gary Lambert, Salt Lake City
Jerry Proffit, Lyman, Wyoming

STRING BASS

John Beardall, Mapleton
Marsha Brinton, Salt Lake City

PERCUSSION

Marion S. Wittwer, Salt Lake City
Mark L. Angus, Lyman, Wyoming

TYMPANI

Felton Hickman, Reno, Nevada

Brigham Young University
Music Department

Presents

TED BRADY, Pianist

Student of

FREDRIC DIXON

in

Senior Recital

Sunday, August 15, 1954, 8:30 P.M. — East Lounge, Social Hall

PROGRAM

SONATA IN E FLAT MAJOR Op. 7 ..... Beethoven
Allegro molto e con brio
Largo, con gran espressione
Allegro
Poco Allegretto e grazioso

INTERMISSION

ETUDE IN F MAJOR Op. 25, No. 3 ..... Chopin

BERCEUSE Op. 57 ..... Chopin

ETUDE IN C MINOR Op. 10, No. 12 ..... Chopin

JEUX d'EAU ..... Ravel

PRELUDE ..... Debusssy
La terrasse des audiences du clair de lune

TOCCATA ..... Poulenc

Brigham Young University
Music Department

Presents

DON RIPPLINGER, Tenor
Student of
Norman Gulbrandsen
and
Newell B. Weight
in

SENIOR RECITAL

Assisted by
Mary Jane Marsden, Pianist

PROGRAM

I

Alma del core ..... Caldara
Nina ..... Pergolesi
Nel cor piu non mi sento ..... Paisiello

II

Stille Sicherheit ..... Franz
Allerseelen ..... R. Strauss

III

Impromptu, Op. 31, No. 2 ..... Faure
Waltz, Op. 39, No. 1 ..... Brahms

Miss Marsden

IV

M'appari tutto amor ..... Von Flotow

V

When We Parted ..... M. Ippolitof-Ivanof
The Bitterness of Love ..... Dunn
Loveliest of Trees ..... Duke

Recital Hall — Room 250C
Thursday, August 19, 1954 — 8:30 p.m.

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